

RHETORIC OF THE OTHER V

RHÉTORIQUE DE L'AUTRE V

**University of Illinois
Alice Campbell Alumni Center
601 S. Lincoln Avenue
Urbana, IL 61801
28-29 March 2008**

8:30: Buses leave hotel

Friday, 28 March 2007

9:00 - 10:30

A. Des genres (littéraires)
East Ballroom

Chair: Caroline Szylowicz, University of Illinois

Laurence Enjolras, Holy Cross College
« L'habit ne vêt plus la nonne »

Juliette Dade, University of Illinois
“Colette’s *Claudine en ménage*: Redefining Lesbianism?”

Philippe Chavasse, Rochester Institute of Technology
“Homosexuality as Religion in the Work of Georges Eekhoud”

B. Représentations québécoises
West Ballroom

Chair: Leila Ennaili, University of Illinois

Jorge Calderón, Simon Fraser University
“Au cœur de soi l'autre”

Brian Martin, Williams College
“Bûcheron Butch: Bear Culture, Lumber Lore, and Francophone Fantasy”

Charles R. Batson, Union College
“A Queer Home: Dubois’s *Being at Home with Claude* and Performance of/in a Queer Montreal”

10:30-10:50: Coffee

10:50-12:20

A. Queer Modernities
East Ballroom

Chair: Aaron Boalick, University of Michigan

Maxime Foerster, University of Michigan
« L’hospitalité des sodomites (Schérer) »

Darren Waldron, University of Manchester
“François Ozon: From Queer Auteur to Star Director”

Laure Murat, UCLA
“Queering *Ratatouille* : A Rat Reclaiming French Cuisine”

B. Queeriser le cinéma
West Ballroom

Chair: Daniel N. Maroun, University of Illinois

Hélène Fleckinger, Université de Paris-I, Panthéon-Sorbonne
“*Le Sexe des anges*. Lionel Soukaz ou le cinéma comme pratique de luttes et de plaisirs”

Nick Rees-Roberts, University of Bristol
“Christophe Honoré and *French Queer Cinema*”

Murray Pratt, Nottingham Trent University
“Forgetting to Be Visible Now and Then: Hyperinvisibilities, AIDS, and Cinema”

12:20-1:45: Lunch

1:45-3:15

A. Rethinking Social Constructions

East Ballroom

Chair: Andrea Goulet, University of Illinois

Régis Revenin, Université de Paris-I, Panthéon-Sorbonne

« La visibilité gay dans le Paris des débuts de la III^e République et de la Belle Epoque »

Gretchen Schultz, Brown University

“The Female Offender, the Prostitute, and the Tribade”

Gregory Tomso, University of West Florida

“Foucault, Liberalism, and ‘Empty Space’: Becoming Homosexual in the Age of AIDS”

B. Identités cinématiques

West Ballroom

Chair: Michael Foster, University of Illinois

Florian Grandena, University of Ottawa

« ‘Comment (ne pas) dire que j’en suis ?’ : langages dans *Ma vraie vie à Rouen* »

David Powell, Hofstra University

“How One Lonely Youth Saved Himself, In Theory: Queer Theory in these C.R.A.Z.Y. Times”

Thibaut Schilt, College of the Holy Cross

“Queer Waters: François Ozon’s *Gouttes d’eau sur pierres brûlantes* (2000)”

3:15-3:40: Coffee

3:45-5:15

A. Theorizing the Contemporary

West Ballroom

Chair, Jean-Philippe Mathy, University of Illinois

David Caron, University of Michigan

“AIDS, Tact, and the Poetics of Failure”

Michael A. Johnson, University of Texas

“Comic Book Shame”

Marie-Hélène Bourcier, Université de Lille - 3

« La Pensée Plate/Flat Thinking : L'universalisme post-moderne : dernier twist de la théorie queer ? »

5:20 – 5:50

Presentation

West Ballroom

Caroline Szylowicz, University of Illinois

“*Love At The North Pole to The Land of Naked Men: A Collecting Initiative at the University of Illinois Library*”

6:00-7:00

West Ballroom

Plenary Talk

Elisabeth Ladenson, Columbia University

“Snails and Oysters: A Brief History of Queerness”

7:00-9:00

Banquet

East Ballroom

9:00: Buses return to hotel

Saturday, 29 March 2007

8:30: Buses leave hotel

9-10:30

A. Relire le passé

East Ballroom

Chair: Armine K. Mortimer, University of Illinois

Margaret Waller, Pomona College

“100 Eyes and 2,000 Pairs of Men’s Shoes: To Queer or Not to Queer the Emperor of Early Nineteenth-Century French Fashion”

Sylvain Montalbano, University of Oregon

“Gide’s *L’Immoraliste* and the Foundation of a Queer Community”

Vinciane Boudonnet, Laurentian University
“From *Sodom and Gomorrah* to *Our Lady of the Flowers*: Inversion and Alterity in Proust and Genet”

B. Rhetorics of Belonging
West Ballroom

Chair: Arnaud Perret, University of Illinois

Philippe Dubois, Bucknell University
“Citoyens Queer : Dire autrement le (dés)Ordre Public”

Scott E. Gunther, Wellesley College
“There’s nothing queer about gay media in France”

Thomas Armbrrecht, University of Wisconsin
“Turning a Blind Eye: Self-representation in Guibert’s *Vice*”

10:30-10:50: Coffee

10:50-12:20

A. The Literary Other
East Ballroom

Chair: Chase Dimock, University of Illinois

Steve Puig, City University of New York
« Pour (ou contre ?) une théorie de la bisexualité masculine : Bi, de Jean-Luc Hennig »

Kathy Richman, University of the Pacific
“Other Women in Love: Popular Lesbian Novels in Contemporary France”

Melanie Hawthorne, Texas A & M University
“Romaine Brooks: Motherhood, Marriage, and Apple Pie”

B. Inscrire l’altérité
West Ballroom

Chair: Audrey Évrard, University of Illinois

Yekhan Pinarligil, Université de Paris - I
« WEBCAM B le réel et le virtuel, l’incertitude. Confession homosexuelle »

Joe Hardwick, University of Queensland
“Rerouting the Road Movie in Martineau and Ducastel’s *Drôle de Félix* (2000)”

Chiheb Dghim, Université de la Sorbonne Nouvelle, Paris-III
« Le traitement de l'homosexualité dans la presse de quelques pays francophones »

12:20-1:45: Lunch

1:45-3:15

A. Point and Shoot
East Ballroom

Chair: Elizabeth C. Black, University of Illinois

Tim Scheie, Eastman School of Music, University of Rochester
“Now You See Me: Photography, Looking Gay, and the Public / Private Sphere”

Garett Heysel, Ohio State University
“Les Garçons dans les vestiaires”

Elena Dalla Torre, University of Michigan
“When the lips meet the anus: Resisting the Phallus — Seduction with Luce Irigaray and Guy Hocquenghem”

B. Constructions de l'autre
West Ballroom

Chair: Margaret C. Flinn, University of Illinois

Mehammed Mack, Columbia University
“Ethical Proof: Rachid O. and the Case for a Homegrown Moroccan *homosensualité*”

Vinay Swamy, Vassar College
“In the Shadow of the Fifth Republic? Ethnicity and Sexuality in Rêves en France (2002) and Chouchou (2003)”

Jenelle Griffin, University of Illinois
“Reading and Re-reading Monique Wittig’s *Les Guérillères* in a post-feminist post-queer moment”

3:15-3:40: Coffee

3:45-5:30

A. Queering Theories
West Ballroom

Chair: Patrick Bray, Indiana University

Lynne Huffer, Emory University
“Mad for Foucault: A Queer Feminist Perspective”

Jarrod Hayes, University of Michigan
“Derrida’s Root(s)”

Elizabeth Stephens, University of Queensland
« *Le Plaisir du Texte*: French Queer Theory »

5:45-6:45
West Ballroom

Plenary Talk

Anne F. Garetta , Université de Haute Bretagne
“Le Queer Paradoxe français”

7:00-9:00
Banquet
East Ballroom

9:00: Buses return to hotel