



University of Illinois Department of French



5 December 2008

PAUSE CAFÉ

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

Vient de paraître

Professor Karen Fresco informs us that her two articles

"The Place of Christine de Pizan's Enseignemens moraux in Paris, BnF fr. 1551," in Christine de Pizan: Une femme de science, une femme de lettres, ed. Juliette Dor et Marie-Élisabeth Henneau, avec la collaboration de Bernard Ribémont (Paris: Honoré Champion, 2008), pp. 289-303.

and

"Le Moyen Âge de Petit de Julleville," in Une Historiographie engagée: L'Histoire de la Langue et de la Littérature Française par Louis Petit de Julleville et ses collaborateurs (1896-1900), ed. Yannick Portebois et Jacques-Philippe Saint-Gérard (Leuven, Paris, Dudley, MA: Peeters, 2008), pp. 167-183.

have recently been published.

CHICAGO 12TH ANNUAL FESTIVAL OF NEW FRENCH CINEMA AT THE FACETS CINEMATHEQUE

The Culture Offices of the Consulate General of France in Chicago announced that the schedule for the 12th Annual Festival of New French Cinema, taking place December 5-14 at Facets Multimedia in Chicago, has just arrived. .

FRENCH AUTHORS ON TOUR

The Cultural Services of the French Embassy inform us that the list of the authors touring with the French Cultural Services in the United States in 2009 has just been updated:

This spring, Amélie Nothomb (novelist, February), Pap

Ndiaye (historian specializing in American history, February), Jacques Roubaud (poet and member of the Oulipo, March-April), Florence Delay (novelist and essayist specializing in Spanish and medieval Literature, March-April), Abdelwahab Meddeb (writer and essayist specializing in Islam, April), Muriel Barbery (novelist, April-May) and Emmanuel Guibert (Graphic novel artist, April-May) will be part of the program "French Authors on Tour."

For more information, please visit the website <http://www.frenchculture.org/spip.php?article50&tout=ok>.

If you wish to have any of those authors to give a talk or appear at your institution, university or bookstore, please contact Mathilde Billaud (mathilde.bilaud@diplomatie.gouv.fr) for the fiction writers and literary critics, or Anne-Sophie Hermil (anne-sophie.hermil@diplomatie.gouv.fr) for the non-fiction writers and graphic novelists .

Fellowship Opportunity

The Unit for Criticism and Interpretive Theory is pleased to announce a competition for Nicholson Graduate Student Fellowships, sponsoring students to attend the 2009 School of Criticism and Theory at Cornell University:

With substantial financial support from the Nicholson Gift Fund, the College of Liberal Arts and Sciences, and the Graduate College, the Unit for Criticism and Interpretive Theory will once again offer graduate student fellowships to the School of Criticism and Theory (SCT) at Cornell University. Currently directed by Professor Amanda Anderson of Johns Hopkins, the SCT is a six-week summer institute that has existed for more than thirty years and provides the opportunity for graduate students and faculty members to take seminars with some of the world's leading critical theorists. The SCT provides an unparalleled opportunity for advanced training in critical theory and for making connections with an international cohort of peers and world-class scholars. This year the Unit for Criticism will once again provide two full fellowships for graduate students on a competitive basis.

This summer's SCT will take place between June 14-July 23, 2009 and will feature the following six-week

seminars, from which participants must pick one (full descriptions are available on the SCT website):

--Simon During, "Conservatism, Religion, History"

--Geoff Eley, "Fascism, Modernity, Politics, Aesthetics"

--Leela Gandhi, "On Anticolonial Metaphysics"

--Michael Steinberg and Suzanne Stewart-Steinberg, "Voice, Representation, Ideology"

--Additional mini-seminars for all SCT participants will be given by Arjun Appadurai, Wai Chee Dimock, Brian Massumi, and Susan Stewart.

More information about the SCT and more detailed seminar descriptions are available on their website:

<http://sct.arts.cornell.edu>

Under the SCT's "Sponsored Participant" program, the Unit for Criticism will be able to select two graduate students this year to send to Cornell; with the help of funds from the Nicholson Gift Fund, LAS, and the Graduate College, we will be able to pay for the entire SCT tuition, and also contribute \$1,400 for housing, food, and transportation costs. (On campus housing at Cornell costs \$1,100, but less expensive options in town are also possible.) The Sponsored Participants chosen by the Unit do not have to go through the SCT application process; they simply file an abbreviated application and are generally guaranteed the seminar of their choice.

Students who would like to apply to be one of the Unit for Criticism's Sponsored Participants should read the guidelines and submit the necessary materials by January 20, 2009.

Unit web site: <http://criticism.english.uiuc.edu/SCT.htm>

CALLS FOR PAPERS

Graduate Conference at the University of Pennsylvania March, 21st, 2009

The 2009 Graduate Romanic Association Conference is organized by the graduate students in the Romance Languages Department at the University of Pennsylvania. This year's conference will revolve around the topic of "Correspondences."

The conference will take place on Saturday, March 21, 2009.

Submissions in English, French, Spanish, and Italian are welcome. However, participants are encouraged to write in English, especially if they want to be considered for interdisciplinary panels. All papers will be considered for publication in Working Papers <<http://www.pennworkingpapers.org>>, the Romance Languages Department's online journal: <http://www.pennworkingpapers.org>.

The deadline for sending your 250-word abstract is January 15, 2009. Abstracts should be sent to pennconference@gmail.com <<mailto:pennconference@gmail.com>>.

Mimesis: Imitation, Mind, and Matter Kaleidoscope, Fifth Annual Graduate Student Conference Department of Spanish and Portuguese University of Wisconsin-Madison March 6 & 7, 2009

Is our mind a union of brain and body, or is it a product of external influence? Where is the real 'seat' of the mind? What is real about mind and matter, and what on earth does that have to do with language and literature?

The theory of mimesis suggests that much of what we do and think does not originate in our selves alone. Some people say that mimesis is imitation; others suggest that it is one's interpretation, or representation, of reality. This conference will address the complex communication the mind has with the world in creating realities, both individual and shared.

Creating and using language is among the most important things our minds do, but often those who study language are removed from the wider discussion into the workings of the mind. Because the question resonates today in every field of inquiry, presenters are invited to address the topic from a variety of perspectives and disciplines. We want to engage in a dialogue with other graduate students representing the full spectrum of academia: from art to zoology.

Presentations may be given in English, Portuguese, or Spanish and should not exceed twenty minutes. Abstracts (up to 250 words) may be sent by email to doroga@wisc.edu (include identifying information in the body of the email only and attach anonymous abstract) or mail (include one document with identifying information and a separate anonymous abstract) to:
Department of Spanish and Portuguese

Attn: Jason Doroga

1018 Van Hise Hall

1220 Linden Drive

Madison, WI 53706-1557

Submission deadline for abstracts: January 31, 2009

Conference

website:

<http://spanport.lss.wisc.edu/kaleidoscope/>

CONFERENCES

***Littérature-monde: New Wave or New Hype?* International conference Winthrop-King Institute for Contemporary French and Francophone Studies Florida State University February 12-14, 2009**

Featured writers:

Azouz Begag, Michel Le Bris, Alain Mabanckou,

Anna Moï, Jean Rouaud, Abdourahman Waberi

Speakers include:

Mary Ann Caws (City University of New York), Charles Forsdick (Liverpool University, UK), Lydie Moudileno (University of Pennsylvania), David Murphy (University

of Stirling, UK), Jean-Marc Moura (Université de Lille-III), and Dominic Thomas (UCLA)

The manifesto published in 2007 in favor of a "Littérature-monde en français" raises new and challenging questions about current trends in writing in French. Is the separation between "French" and "Francophone" literatures now outmoded? Does "littérature-monde" run with or against the grain of postcolonialism? Is the Anglophone concept of "world literature" a model or a rival for "littérature-monde"? Does "littérature-monde" offer a genuinely new vision or may it be seen as repackaging old wine in new bottles? Is it descriptive, normative or utopian? These are among the central questions to be addressed at this international conference. Signatories of the "littérature-monde" manifesto are among leading writers and scholars of literatures of French expression participating in the program.

The conference is open to the public free of charge. To view the program, visit the conference web-site: http://www.fsu.edu/~icffs/litteraturemonde_gen_info.html

For further information, contact:
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Director, Winthrop-King Institute for Contemporary French and Francophone Studies
Ada Belle Winthrop-King Professor of French
Chevalier dans l'Ordre National de la Légion d'Honneur
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Tallahassee
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USA

JOB OPPORTUNITIES

University of Dayton Department of Languages Assistant Professor of French Beginning August 16, 2009

Tenure-track Assistant Professor of French. Specialization: Applied Linguistics with emphasis in teaching French. The successful candidate must be able to teach language courses and French/Francophone literature and culture courses at all undergraduate levels. Ph.D. or advanced ABD required at the time of appointment. Knowledge of undergraduate education in the U.S. and experience teaching students from diverse backgrounds and learning styles according to proficiency/competency approaches required. Training to teach French as a second language preferred. Demonstrated "Advanced High" level proficiency as described in the ACTFL scale in all modalities in French and English. Full participation in all departmental activities. We prefer someone who has demonstrated interest in including literary texts written by Minorities in the French language (e.g. literary works by Chinese-French,

African-French, etc.)

Please send a letter of application, up-to-date curriculum vitae, transcripts of graduate work, teaching statement, and three letters of recommendation to the attention of Dr. Francisco Peñas-Bermejo, Chair, Department of Languages, University of Dayton, Dayton, OH 45469-1539. Or send these documents electronically to Ms. Marcia Donohoo at Marcia.Donohoo@notes.udayton.edu with the following subject: Assistant Professor of French. Review of applications will begin on January 7, 2008 and continue until the position is filled.

The University of Dayton, a comprehensive Catholic university founded by the Society of Mary in 1850, is an Equal Opportunity/Affirmative Action Employer. Women, minorities, individuals with disabilities, and veterans are strongly encouraged to apply. The University of Dayton is firmly committed to the principle of diversity.

Syracuse University Department of Languages, Literatures & Linguistics

The Department of Languages, Literatures & Linguistics at Syracuse University invites applications for a tenure track position at the Assistant Professor level, with specialization in 19th- and/or 20th century French Literature and Culture.

Interdisciplinary approaches are highly desirable. Teaching responsibilities are two courses per semester at both the upper-division undergraduate and MA levels. Native or near native fluency in French and English is required. Demonstrated strength in scholarly publication as well as high-caliber teaching is required. The person hired must have Ph.D. in hand by August 2009. Salary is competitive.

In addition to completing a brief confidential faculty demographic summary on line, a Cover Letter and CV should be attached on-line. Please send hard-copy cover letter, dossier (CV, 3 letters of recommendation, evidence of teaching excellence, 15-20 page writing sample) to

Prof. Gerlinde Ulm Sanford, Chair
Languages, Literatures & Linguistics
340 D HBC Hall

Syracuse University, NY 13244-1160.

Screening of applications will begin December 8, 2008 and will continue until March 15, 2009. Interviews of selected candidates might be held at the MLA Convention or via telephone conference.

Women and minorities are encouraged to apply. AA/EOE employer.

Please contact Nicola Dach at dach@illinois.edu or Virginia Reali at reali@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.