



University of Illinois Department of French



21 November 2008

PAUSE CAFÉ

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

CHICAGO 12TH ANNUAL FESTIVAL OF NEW FRENCH CINEMA AT THE FACETS CINEMATHEQUE

The Culture Offices of the Consulate General of France in Chicago announced that the schedule for the 12th Annual Festival of New French Cinema, taking place December 5-14 at Facets Multimedia in Chicago, has just arrived.

MIDDLEBURY COLLEGE FELLOWSHIP AND LANGUAGE SCHOOL

Prof. Mortimer lets us know that she has received information about the Middlebury College summer language school and in particular a fellowship for critical languages. These print materials are available from Kate Freeman.

AWARDS AVAILABLE FOR SURVEY RESEARCH

A PhD student conducting research using survey questionnaires may be eligible for the Robert Ferber Dissertation Award and Seymour Sudman Dissertation Award.

Doctoral candidates on campus from any discipline are eligible. Awards of at least \$1,200 are offered by the Survey Research Laboratory. Applications are due Dec. 15.

URL: <<http://www.srl.uic.edu/ferbersudman.htm>>

Intensive Foreign Language Instruction Program (IFLIP) 2009 winter session: January 5-16

IFLIP is a unique learning opportunity that provides foreign language instruction during the summer and winter breaks. Classes are taught by advanced graduate students or faculty. The focus is on conversational skills and the content is typically based

on the needs of the students in the areas of travel preparation and survival language skills. There is no attendance policy and no academic credit is given for IFLIP instruction.

→Open to UIUC students, faculty, staff, retirees, and to the general public. Participants must be 18 or older.

→2 week course, January 5- 16, 2009

→ Monday - Friday (9:00 a.m. – Noon)

IFLIP Winter 2009 offerings in French:

-French, Elementary

-French, Intermediate

→Each class must have a minimum of 10 participants. Classes that do not meet the required enrollment by December 5 are subject to cancellation.

→For more information, contact SLCL@illinois.edu or call (217) 244 3252

→On-line registration and payment:
<http://www.slcl.uiuc.edu/iflip/register/>

NYU ACADEMIC DIVERSITY FELLOWSHIP OPPORTUNITIES

NYU has created the NYU Postdoctoral and Transition Program for Academic Diversity fellowship to support promising scholars and educators from different backgrounds, races, ethnic groups, and other diverse groups whose life experience, research experience, and employment background will contribute significantly to academic excellence at NYU.

Eligibility

The fellowship program is open to all areas of study at the University. U.S. citizens or permanent residents who are from the following three categories may apply:

1. Graduate students in the final year of their dissertation

2. Postdoctoral students who have completed their dissertation within the last three years
3. Professionals transitioning to academic careers (for those in fields for which the doctorate is not the terminal degree)

Awards

NYU will award five in-residence fellowships in 2009. The two-year appointments, which begin September 2009 and end August 2011, have a possibility of a third-year extension. Graduate students in the final year of their dissertation must make significant progress toward the dissertation. Fellows teach a maximum of one course per semester. Stipends and Allowances
Fellows receive an annual stipend of \$40,000 as well as allowances for housing (\$20,000), research (\$2,000), and one-time relocation (\$3,000). The University also provides a medical and dental benefits package.

Application

Procedure

Application Procedure: Required application materials include (1) a fellowship application; (2) a curriculum vitae; (3) a statement of research and goals; (4) a personal statement detailing the reasons for applying for the fellowship; (5) three letters of reference from individuals familiar with your scholarly or creative work; and (6) one of the following: a dissertation abstract (postdoctoral applicants), a dissertation proposal (doctoral students), or a statement of how your professional experience prepares you for a faculty position (professionals). Incomplete submissions will not be accepted.

All materials must be received by January 15, 2009. Applications will be reviewed as they are received. Awards will be announced on March 15, 2009. The fellowship application and instructions for submission are available here <<http://pull.xmr3.com/p/4335-D922/84606209/http://www.nyu.edu-info-prov-ms0498.html>>.

CALLS FOR PAPERS

39th Linguistic Symposium on Romance Languages, University of Arizona, March 26-29, 2009

The yearly Romance Linguistics conference organized at UIUC this year (the Department of French was co-sponsor and co-organizer) will be held in Arizona in 2009.

Main Session: All areas of Romance Linguistics
Parasession: Variation and Change in Romance
Abstracts are invited for 20-minute presentations (plus 10 minutes for discussion) on any aspect of Romance Linguistics. For the parasession, we seek submissions from any area of theoretical linguistics that explore the topic of variation and change. Submissions are limited to one individual and one joint abstract per author. Abstract submission will be done online, on the LSRL 39 website (details will be announced in October).

When submitting your abstract, please specify the sessions you would like to be considered for: Main Session, or the Parasession on Variation and Change in Romance.

Call Deadline: 14-Nov-2008

Conference website:

<http://w3.coh.arizona.edu/lrsl39/>

Contact:

lrsl39@email.arizona.edu

Plenary

Speakers:

- Ricardo Bermúdez-Otero (University of Manchester)
- Karen Zagona (University of Washington)
- Gillian Sankoff (University of Pennsylvania)

Graduate Conference at The University of Pennsylvania March, 21st, 2009

The 2009 Graduate Romanic Association Conference is organized by the graduate students in the Romance Languages Department at the University of Pennsylvania. This year's conference will revolve around the topic of "Correspondences." The conference will take place on Saturday, March 21, 2009.

Submissions in English, French, Spanish, and Italian are welcome. However, participants are encouraged to write in English, especially if they want to be considered for interdisciplinary panels. All papers will be considered for publication in Working Papers <<http://www.pennworkingpapers.org>>, the Romance Languages Department's online journal: <http://www.pennworkingpapers.org>.

The deadline for sending your 250-word abstract is January 15, 2009. Abstracts should be sent to pennconference@gmail.com <<mailto:pennconference@gmail.com>>.

Mimesis: Imitation, Mind, and Matter Kaleidoscope, Fifth Annual Graduate Student Conference Department of Spanish and Portuguese University of Wisconsin-Madison March 6 & 7, 2009

Is our mind a union of brain and body, or is it a product of external influence? Where is the real 'seat' of the mind? What is real about mind and matter, and what on earth does that have to do with language and literature?

The theory of mimesis suggests that much of what we do and think does not originate in our selves alone. Some people say that mimesis is imitation; others suggest that it is one's interpretation, or representation, of reality. This conference will address the complex communication the mind has with the world in creating realities, both individual and shared.

Creating and using language is among the most important things our minds do, but often those who study language are removed from the wider discussion

into the workings of the mind. Because the question resonates today in every field of inquiry, presenters are invited to address the topic from a variety of perspectives and disciplines. We want to engage in a dialogue with other graduate students representing the full spectrum of academia: from art to zoology.

Presentations may be given in English, Portuguese, or Spanish and should not exceed twenty minutes. Abstracts (up to 250 words) may be sent by email to doroga@wisc.edu (include identifying information in the body of the email only and attach anonymous abstract) or mail (include one document with identifying information and a separate anonymous abstract) to:

Department of Spanish and Portuguese
Attn: Jason Doroga
1018 Van Hise Hall
1220 Linden Drive
Madison, WI 53706-1557

Submission deadline for abstracts: January 31, 2009

Conference website:

<http://spanport.lss.wisc.edu/kaleidoscope/>

*Please contact Nicola Dach at dach@illinois.edu or
Virginie Reali at reali@illinois.edu by Wednesday at
5pm if you have news you would like mentioned in
next week's newsletter.*