



University of Illinois Department of French



7 November 2008

PAUSE CAFÉ

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

VISITING SPEAKERS

S. Hollis Clayson, "Peintres-graveurs and the Haunting of Parisian Privacy, 1850-1900"

November 10, 5:00 PM
62 Krannert Art Museum

The saturation of domestic interior rooms with the values of private domesticity in the 1800s was not inevitable, let alone natural. Walter Benjamin, the influential twentieth-century German literary critic, was among those who agreed. He made an especially powerful case for the historicity of the link between the nineteenth-century interior and privacy. With the emergence of the interior, he stated, "The private individual makes his entry into history." Clayson's lecture explores these spatial and ideological developments by analyzing representations of private life by inventive Paris-based artists who imagined a fraught, even haunted ("uncanny") modern interior.

S. Hollis Clayson is Bergen Evans Professor in the Humanities, and Director, Alice Kaplan Institute for the Humanities, Northwestern University.

The French department will also co-sponsor the visit of PhD student Ethan Katz, History, Univ. of Wisconsin. Ethan Katz has done research on Jews and Muslims in France in the 20th century. He will present a workshop from 4:00 to 5:30 pm on November 11 in 109 English Building.

Free statistical consulting available for Spring 2008

STAT 427 (Statistical Consulting) needs clients for spring semester.

If you have a statistical problem and are interested in obtaining free assistance from a team of student consultants, contact instructor Adam T. Martinsek at martinse@illinois.edu.

URL: <https://netfiles.uiuc.edu/martinse/www/st427/>

Adam T Martinsek - martinse@illinois.edu

CALL FOR PROJECTS

French-American Partner University Fund

WWW.FACECOUNCIL.ORG/PUF

PUF was established in May 2007 under the auspices of the FACE Foundation. Thanks to the generosity of private donors and contributions from the French government, PUF launched its first call for projects in September 2007 with the objective of supporting innovative and sustainable partnerships between French and US institutions of research and higher education.

The Grant Selection Committee, under the co-presidency of **Dr. Allan E. Goodman**, President and CEO of the Institute of International Education (IIE) and **Dr. Christophe Laux**, Professor of Engineering, Ecole Centrale Paris (ECP), selected 16 laureates, subsequently approved by the steering committee of PUF and the board of FACE. Those partnerships will collectively receive over 1 million \$ for their first year of existence in academic year 2008-2009.

The unique characteristic of PUF is to offer a single funding tool to support multifaceted projects whereas many funding agencies or foundations offer specialized instruments that make it more difficult to play out the complementarities between the different components of a partnership (Joint research, mobility of professors, students, post docs, shared curricula).

PUF supported partnerships are diverse in kind, reflecting the varying needs of candidate universities. The modalities of transatlantic collaboration can range from joint research and publications to the development of shared curricula and the establishment of joint and dual degrees. They can naturally include various forms of mobility for students, postdoctoral fellows, faculty and researchers.

Subject to an annual review, PUF can co-finance a developing partnership for up to 3 consecutive years, at a level of up to \$80,000 per year per project. This substantial level of funding needs to be matched by the partners as PUF only funds up to 30% of the cost of a program, the rest being raised in kind or in cash by the partner universities themselves in order to ensure the sustainability of the partnerships in the long run.

Application deadline is December 15, 2008 for academic year 2009-2010.

Applicants will be notified of the results of the Grant Review Committee in early March 2009.

English Teaching Assistant program in France for the year 2009-2010

The French Cultural Services in Chicago informs all interested parties that a change in the procedure for the assistantship program has delayed the posting on their website. The new application will be online the first week of November. We do apologize for the delay.

The new deadlines for the program are:

- December 1st, 2008

- January 15th, 2009

For information and application, please go to <http://www.frenchculture.org/spip.php?article396>

CALLS FOR PAPERS

39th Linguistic Symposium on Romance Languages, University of Arizona, March 26-29, 2009

The yearly Romance Linguistics conference organized at UIUC this year (Department of French co-sponsor and co-organizer) will be held in Arizona in 2009.

Main Session: All areas of Romance Linguistics

Parasession: Variation and Change in Romance

Abstracts are invited for 20-minute presentations (plus 10 minutes for discussion) on any aspect of Romance Linguistics. For the parasession, we seek submissions from any area of theoretical linguistics that explore the topic of variation and change. Submissions are limited to one individual and one joint abstract per author.

Abstract submission will be done online, on the LSRL 39 website (details will be announced in October). When submitting your abstract, please specify the sessions you would like to be considered for: Main Session, or the Parasession on Variation and Change in Romance.

Call Deadline: 14-Nov-2008

Conference website:

<http://w3.coh.arizona.edu/lslr39/>

Contact:

lsrl39@email.arizona.edu

Plenary Speakers:

- Ricardo Bermúdez-Otero (University of Manchester)

- Karen Zagana (University of Washington)

- Gillian Sankoff (University of Pennsylvania)

GURT09

Implicit/Explicit Conditions, Processes, and Knowledge in SLA & Bilingualism

March 13-15, 2009

**Georgetown University
Washington, DC**

Co-organizers: Ronald P. Leow and Cristina Sanz

Over the last several decades, neuroscientists, cognitive psychologists, and psycholinguists have investigated the implicit/explicit dichotomy in language development and use from theoretical as well as methodological perspectives. GURT 2009 provides a

forum to address these perspectives in an effort to build connections among them and to draw pedagogical implications when possible.

We invite proposals for presentations from research fields related to any aspect pertinent to the conference topic.

Possible topics include but are not limited to:

- Individual variables: age, aging, aptitude, motivation
- Awareness
- Lexicon vs. grammar
- Pedagogical conditions
- Research methodologies, both quantitative and qualitative, computer-assisted, neuro-imaging
- Context of acquisition: classroom, naturalistic, immersion, study abroad

Proposal deadline: November 21, 2008

Acceptance notification: December 19, 2008

For details, visit

<http://www8.georgetown.edu/college/gurt/2009/index.html>

Contact us at gurt2009@gmail.com

Annual Kentucky Foreign Language Conference

The University of Kentucky is now accepting abstracts for the upcoming 62nd

Annual Kentucky Foreign Language Conference to be held April 16-18, 2009.

Submission deadline for abstracts is November 24, 2008.

Acceptance of your paper for presentation implies a commitment on your part to register and attend the conference. All presenters and attendees must pay the appropriate registration fee by February 15, 2009 to be included in the program.

National Interdisciplinary Graduate Student Conference

"Transmission, Translation, Relocation"

Indiana University, Bloomington

March 26-28, 2009

The words "transmission," "translation," and "relocation" all imply the presence of movement as well as the presence (or possibility) of change. Such ideas of movement and change suggest a broad range of topics (for example, the transmission of thought, affect, or disease, the translation of a text from one language or medium to another, or the relocation of people or power). This conference seeks to explore how we account for these types of movements, and what types of knowledge they might form.

Possible topics of proposals for scholarly or creative work may include but are not limited to:

- Genre studies
- Parody and Satire
- Studies of disease
- Performance studies

Transmission/Translation through media
Transmission of emotions and affect
Studies of Diaspora
Postcolonial studies
Ideological lineages
Disability studies
Publishing culture
Reception studies
Adaptations
Convergence culture
Studies of public policy
(Trans)gender and sexuality studies
Power dynamics
Servitude

We encourage proposals for individual projects as well as panel proposals organized by topic. We particularly encourage creative presentations and interdisciplinary projects. Please submit an abstract of no more than 250 words and a short description of yourself by January 15, 2009 to iugradconference@gmail.com.

**Microcosms and Macrocosms:
Inner and Outer Spaces in Texts
University of Miami, Coral Gables
Department of Modern Languages and Literatures
March 27th-28th, 2009**

The Department of Modern Languages and Literatures at the University of Miami and the Program of Latin American and Caribbean Studies are pleased to announce its Spring Graduate Conference (March 27th-28th, 2009) to engage in a dialogue on the significance, meaning, and consequences of spatial tropes in "texts". We will accept proposals on any world texts. Papers must be written in French, Spanish, or English.

Among the themes of interest are the following:

Trans-national boundaries
Cosmopolitan/urban vs. rural spaces
Memory as a historiographical space
Use of space in comics, films, television, and theater
Digital and virtual spaces (Internet, video games, and archives)
Literary spaces: Avant-garde vs. Traditional literature
Migration/crossing borders
Spaces of exile/ Asylum (home away from home)
Psychological spaces (dreams and the unconscious)
Spaces of belonging
Real/Fantastic spaces
Identity and the creation of intimate/personal space
Space within nationalist discourse
Queer space (s)
Gendered space (s)
Space within postcolonial discourse
Mapping or charting spaces
Artistic spaces (visual and plastic arts)

Proposals should include a 250-word abstract and title, as well as the author's name, address, and institutional

affiliation. Please submit abstracts via email to: mlconference2008@gmail.com by January 26th, 2009. Acceptance of proposals will be notified via e-mail by February 10th, 2009.

Digital Labour: Workers, Authors, Citizens

A conference hosted by the Digital Labour Group (DLG), Faculty of Information and Media Studies, University of Western Ontario, October 16-18, 2009, London, Ontario, Canada.

'Digital Labour: Workers, Authors, Citizens' addresses the implications of digital labour as they are emerging in practice, politics, policy, and theoretical enquiry. As workers, as authors, and as citizens, we are increasingly summoned and disciplined by new digital technologies that define the workplace and produce ever more complex regimes of surveillance and control. At the same time, new possibilities for agency and new spaces for collectivity are born from these multiplying digital innovations. This conference aims to explore this social dialectic, with a specific focus on new forms of labour.

How might we come to understand the breakdown of distinctions between labour and creativity, work and authorship, value and productive excess in the new digital economy? What is labour in an era where participation in the cultural industries is the preferred conduit to autonomy and self-valorization? What struggles do entertainment workers, information workers, and workers in an increasingly digitalized manufacturing sector share in common? What might recent theorizing on the infinitely malleable 'post-Fordist image worker' tell us about the nature of affective ties to states and other political formations in the twenty-first century?

Policy makers, along with workers and union activists from the entertainment, information and manufacturing sectors will assist academic specialists in assessing these and other crucial questions.

Papers, reading no more than 20 minutes in length, that address any of the above matters, or cognate ones, are now being solicited. Please submit your brief abstract by February 1, 2009, to Jonathan Burston at jburston@uwo.ca. An editorial board will examine all submissions and issue acceptances no later than March 15, 2009.

Please contact Nicola Dach at dach@illinois.edu or Virginie Reali at reali@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.