



# University of Illinois Department of French



17 October 2008

## PAUSE CAFÉ

**Pause Café**, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

### EVELYNE ACCAD AU SALON DU LIVRE FRANCOPHONE DE BEYROUTH

Du 23 octobre au 2 novembre, le salon du livre francophone de Beyrouth rattrape le temps perdu. Cette 15ème édition se veut plus que jamais une passerelle entre les auteurs, les lecteurs et les professionnels du livre du Moyen-Orient et du reste de l'espace francophone.

Le salon est organisé par le syndicat des importateurs de livres au Liban, en partenariat avec l'Ambassade de France. Il s'agit d'une grande première pour les importateurs libanais du livre français et francophone qui prouvent leur attachement à l'ouverture et à la liberté d'expression.

L'invité d'honneur s'impose : les éditions Actes Sud, résolument engagées dans la traduction et l'édition d'œuvres de la région, méritent l'hommage de cette invitation.

Parallèlement, la Région Provence Alpes Côte d'Azur, qui a un engagement de longue date au Liban, notamment dans le domaine du livre, sera la région invitée d'honneur.

Plus de 30 auteurs étrangers – romanciers, essayistes, auteurs pour la jeunesse – seront présents sur le salon, invités par la Mission Culturelle Française au Liban. S'ajouteront à ces auteurs les auteurs libanais, chacun venant à la rencontre du public pour des prises de paroles et des signatures d'ouvrages. Un riche programme de lectures, d'entretiens et de conférences est prévu, pour, nous l'espérons, la satisfaction de tous les publics.

Le Vendredi 24 Octobre, à 16 heures, dans la salle Gibran : rencontre avec Evelyne ACCAD et Claudine RULLEAU sur le sujet suivant : « Les femmes, la Méditerranée et la Globalisation: Avancées et Reculs ». Cette rencontre est organisée par Le Point / MCFL.

Le sujet traité par Evelyne Accad sera plus

particulièrement le suivant: Des voix/voies de liberté en zone de guerre. La présentation sera mélangée par des chants de sa composition.

Quant au sujet traité par Claudine Rulleau, il sera le suivant : Une bien lente évolution. La présentation mélangée par des lectures de textes.

Pour ceux dont la chance permettra d'assister à ce salon du livre, la librairie LE POINT a le plaisir de vous inviter à la signature du dernier ouvrage d'Evelyne ACCAD, « Femmes du Crépuscule », éd. L'Harmattan 2008. Cet événement aura lieu Vendredi 24 octobre 2008 à 17h00, Espace Agora, Salon du Livre francophone de Beyrouth, BIEL.

Pour plus d'information, consultez : [www.salondulivrebeyrouth.com](http://www.salondulivrebeyrouth.com)

### A LITTLE ART...

Virginie Reali was awarded by The International Society of Poets the "Editor's Choice for 2008" for her poem *Fybromialgia* that will be published as well as recorded along with 29 other poems written by participants from all over the world. If some of you like good cappuccinos and pastels, take a break at Café Paradiso (at the corner of Nevada and Lincoln) and check out Virginie's pastels that will be there until the end of this month.

### MARK YOUR CALENDERS: FREE MOVIE SCREENING

On Wednesday, Oct. 22, at 6:30 pm, the Champaign Public Library will be screening "Paris je t'aime" in cooperation with the French Department. The movie is free.

Maggie Flinn of the French Department will provide an introduction.

### WELCOME TO ETHAN KATZ

The French department will co-sponsor the visit of PhD student Ethan Katz, History, Univ. of Wisconsin. Ethan Katz has done research on Jews and Muslims in France in the 20th century. He will present a workshop from 4:00 to 5:30 pm on November 11 in 109 English Building.

## STUDY ABROAD OPPORTUNITY

### GRADUATE ASSISTANT ILLINOIS PROGRAM IN PARIS

The French Department Study Abroad Committee is still seeking a graduate assistant for the resident director of the Illinois Program in Paris. This position is anticipated to start in mid-February 2009 and run through June 2009. A job description is available upon request.

Please submit a statement of interest, a transcript, and a description of current research or scholarly activities by October 21 to Jenny Lonigro (lonigro2@uiuc.edu). The selection will be made by the Study Abroad Committee. Applications are being accepted from master's and doctoral students alike.

### TOURNÉES FRENCH FILM FESTIVAL

The 4<sup>th</sup> annual Tournées French Film Festival will take place from October 31 to November 6, at Boardman's Art Theatre (126 Church St. in Downtown Champaign). This festival is organized in collaboration between UIUC, Parkland College, and Boardman's Art Theatre, and is supported by a grant from the French American Cultural Exchange Council.

The films to be screened are *La Faute à Fidel!* (*Blame it on Fidel!*), *Dans Paris* (*Inside Paris*), *Une vieille maîtresse* (*The Last Mistress*), *Daratt* (*Dry Season*), and *Elle s'appelle Sabine* (*Her Name is Sabine*).

More information

is available at  
<http://filmfestival.french.uiuc.edu/index.htm>.

### VISITING SPEAKER

On Monday, October 27th, at 4:00 in the Lucy Ellis Lounge, Jean Anderson, Director of the New Zealand Center for Literary Translation, and Senior Lecturer in the Department of French at Victoria University of Wellington, will be giving a lecture entitled "Literary Translation: A View from the Pacific." She herself is a translator of francophone texts of the Pacific (Tahiti, New Caledonia) and works to get New Zealand writers translated into French. For her full CV, contact Jane Kuntz [kuntz@illinois.edu](mailto:kuntz@illinois.edu) or consult the copy available at the front desk of the French Department.

### TALKS

Come listen to Professor Kibbee and others to talk about immigration policies from a comparative perspective next week!

Reminder:

#### Forum on Comparative Immigration Policy Issues

Doug Kibbee, French, Illinois  
Alejandro Lugo, Anthropology, Illinois

Dorothee Schneider, History and Women in Gender and Global Perspectives, Illinois

Moderator: Gale Summerfield, Women and Gender in Global Perspectives, Illinois

Wednesday

October 22, 2008

4:00 PM

Third Floor, Levis Faculty Center

919 W. Illinois Street, Urbana

How are nations around the world dealing with the challenges presented by immigration? How do US policies differ from those in other societies? Are our own national policies addressing the most important issues and how might we reform these policies?

Each of our speakers will address the issue of immigration policy from a different point of view -- the European Community nations, Mexico, and the United States in comparative perspective. Then we open the floor for your questions and ideas on the subject.

This presentation is given as part of the yearlong CAS Initiative on Immigration - History and Policy.

All CAS lectures are free and open to the public.

For further information, please consult <http://www.cas.uiuc.edu/immigration07.php> or call the Center for Advanced Study at 217-333-6729.

### EU Center's 10th Anniversary Celebrating the European Union Week

Monday, 20 October

Opening Panel "The Future of the EU":

His Excellency Pierre Vimont, Ambassador of France to the United States Presiding

Panelists:

The Honorable Robert Zischg, Consul General of Austria; The Honorable Willem Schiff, Consul General of the Netherlands; The Honorable Martin Rouine, Consul General of Ireland; The Honorable Marek Skolil, Consul General of the Czech Republic; and The Honorable Luc Véron, Minister-Counselor, Head of the Political and Development Section, Delegation of the European Commission to the US

Moderator: Professor Robert Pahre, Director, EU Center, University of Illinois

2:00-4:15 p.m., Alice Campbell Alumni Center Ballroom, 601. S. Lincoln, Urbana

Keynote Address on Transatlantic Relations:

His Excellency Pierre Vimont, Ambassador of France to the United States; Introductions by Provost Linda Katehi and Associate Provost William Brustein

4:30-5:30 p.m., Alice Campbell Alumni Center Ballroom.

Reception to follow with music by UI Ensemble Balkanalia.

## **PARTICIPANTS NEEDED FOR THE FOREIGN LANGUAGE SHARE FAIR!**

The third Annual SLCL Foreign Language Share Fair will take place on October 24, from 3:00 pm to 6:00 pm in the Lucy Ellis Lounge, 1080 Foreign Languages Building. This is a wonderful opportunity to share great ideas! Should you have any questions, don't hesitate to contact Michael Foster, the fair co-organizer. He will be happy to assist you.

For those interested in submitting a proposal to the Share Fair, below are the criteria for share fair submissions:

- 1) 1-page proposal
- 2) any relevant illustrations
- 3) why the idea is pertinent to foreign language teaching
- 4) applicability of the idea to the foreign language classroom, and
- 5) list of equipment needed for the presentation (projector, computer, etc).

Participants will furnish their own hand-outs.

Please submit your abstract ideas no later than Friday, October 17th, to Michael Foster at [mfoster2@illinois.edu](mailto:mfoster2@illinois.edu).

## **CALLS FOR PAPERS**

### **37<sup>th</sup> Annual French Literature Conference March 19-21, 2009**

**University of South Carolina, Columbia, SC (USA)  
Stealing the Fire**

**in French and Francophone Literature and Film:  
Adaptation, Appropriation, Plagiarism, Hoax**

The conference will explore issues of literary and cinematic underhandedness in the French tradition. Approaches could be based on keywords such as the following:

- originality misunderstood
- dead-end originality
- foiled formulas
- imitation (possibly long unnoticed)
- reproduction, replication
- simulation
- borrowing
- copy, theft
- modes of plagiarism
- works in opposition to a prior work
- take-off, parody
- repackaging
- anxiety of influence
- authenticity
- literary fakes or hoaxes
- conventions subverted

Papers should relate the conference topic to French-language literature or film of any period. Two anonymous copies of complete papers, in English or in French, must be submitted to the conference organizer by November 10, 2008. Submissions should be held to a twenty-minute presentation time (typically, no more

than 10 double-spaced pages). Participants are encouraged to expand their presentations to no more than 18 typed double-spaced pages for publication. Proceedings will be published as volume XXXVII of *French Literature Series* (Amsterdam and New York: Rodopi).

For more information, or to submit a paper, please contact:

James T. Day

Office phone: (803) 777-2857 or

Department of Languages, Literatures, and Cultures  
(803) 777-4881

University of South Carolina

Fax: (803) 777-0454

Columbia, SC 29208

Email: [james.t.day@sc.edu](mailto:james.t.day@sc.edu)

### **Symposium on Contemporary French Letters "Le qui et le quoi du paysage littéraire contemporain français"**

**Une discussion avec le comité de rédaction de la  
revue *Inculte***

Samedi 1<sup>er</sup> novembre de 14 h à 18h

Alliance Française de Chicago, 54 W. Chicago Avenue  
312-337-1070 [www.af-chicago.org](http://www.af-chicago.org)

Participants: Arno Bertina, Claro, Mathieu Larnaudie,  
Oliver Rohe

Moderateur: Alison James, Assistant Professor of  
French Literature, University of Chicago

Programme:

- Le travail de la revue *Inculte*, un collectif d'écrivains et de traducteurs à la croisée des sciences humaines, des arts plastiques et des littératures. Le volume *Devenirs du roman* (Inculte/Naïve, 2007). L'écriture collective telle que nous l'expérimentons. (20 min)
- Portrait d'une génération qui vient après le Nouveau Roman : les auteurs apparus au début des années 80 (Jean Echenoz, François Bon, Marie NDiaye, Michel Houellebecq, etc.). (30 min)
- Une écriture baroque : Bernard Lamarche-Vadel, Frédéric-Yves Jeannet, Antoine Volodine et Valère Novarina à l'aune d'une étiquette ancienne. (20 min)
- Philosophie et littérature en France après Jean-Paul Sartre. Présence de Gilles Deleuze et de Jacques Rancière dans nombre de pratiques littéraires des années 90 et 2000. (30 min)
- Littérature et politique en France, le rôle des écrivains dans l'arène publique. Notre essai *Une année en France* (Gallimard, 2007). (20 min)
- Présence et influence de la littérature américaine dans le milieu littéraire français et au sein de la revue *Inculte* en particulier. (30 min)

## Call For Papers For CHIMÈRES

*Chimères*, a journal of French literature and language, encourages the submission of papers which deal with any aspect of French and/or Francophone literatures. We accept papers in French and English in Microsoft Word conforming to MLA style. Papers should be approximately 6,000 words in length (bibliography and reference notes included).

Along with the article, please include an abstract of no more than 100 words that introduces the article. All submissions should include pertinent author information: title/position, institutional affiliation, street and e-mail addresses.

Please submit an electronic copy of the article to: [chimeres@ku.edu](mailto:chimeres@ku.edu)  
Website: <http://www.ku.edu/~chimeres>

### ACLA Seminar: "Master of the Universe: Literature, Culture, and Finance Culture"

Seminar Organizer: Patrick William Gallagher  
[pwg211@nyu.edu](mailto:pwg211@nyu.edu)

Where and when: at the ACLA conference at Harvard, March 26-29, 2009.

Topic: The relationship between culture and finance.  
Abstracts due by NOVEMBER 3, 2008

After the recent collapse of the market in mortgage-based securities, the outlook for the future of the global financial services industry is uncertain. Yet at least for the moment, finance remains globalization's universal language. In the last three decades, the role of finance in reshaping national economies to facilitate their absorption into a global economic system has been more dominant than that of any other industry.

This seminar will explore how local cultures respond to and are formed by the imperatives of an economically, socially, and politically dominant financial services industry. The question of finance and its cultural power has concerned numerous scholarly discourses, including globalization, postcolonialism, and postmodernism. As Fredric Jameson, David Harvey, Mary Poovey, Giovanni Arrighi, Saskia Sassen, Randy Martin, and many others have shown, finance is a problem both of representation and of aesthetics, a social phenomenon that has influenced styles of cultural production as much as or more than it has been explored and criticized by artists as a topic of thematic content.

This seminar welcomes papers on how literature represents and reflects contemporary finance culture; the finance cultures of earlier eras, from Renaissance Venice to Victorian London; cultural responses to financial crises; the impact of finance culture on architecture and urban planning, both in financial

capitals and in former centers of manufacturing; ways in which industries such as publishing, film, and the art world have changed by incorporating financial models into their own cultural production; and, potentially, numerous other topics in a wide range of disciplines.

To submit an abstract, contact [pwg211@nyu.edu](mailto:pwg211@nyu.edu) or visit [www.acla.org](http://www.acla.org)

## COLLOQUE INTERNATIONAL

### La variation du français dans les aires créolophones et francophones

Le laboratoire Langues, textes et communication dans les espaces créolophones et francophones (LCF-UMR 8143 du CNRS) et le Centre de Recherches Littéraires et Historiques de l'Océan Indien (CRLHOI) de l'Université de la Réunion ont le plaisir d'annoncer le colloque international La variation du français dans les aires créolophones et francophones, qui se tiendra à Saint-Denis de la Réunion du 3 au 6 juin 2009. Ce colloque s'inscrit dans le cadre des activités scientifiques du projet international Phonologie du Français Contemporain ([www.projet-pfc.net](http://www.projet-pfc.net)) et du réseau Etude du français en francophonie de l'Agence universitaire de la francophonie ([www.eff.auf.org](http://www.eff.auf.org)).

L'objectif principal de cette rencontre est d'explorer les conséquences pour les structures linguistiques – particulièrement pour la phonétique et la phonologie – du contact entre le français et d'autres variétés linguistiques. Seront privilégiées les thématiques suivantes : le français en contact avec des adstrats galloromans (France, Wallonie, Suisse romande), le français en contact avec des langues germaniques (Belgique, Suisse, Canada, U.S.A.), le français en contact avec des créoles (Antilles, Océan Indien), le français en contact avec l'arabe et le berbère (Maghreb, Machrek), le français en contact avec les langues d'Afrique subsaharienne et de Polynésie.

Un atelier d'une demi-journée sera consacré au problème de la prise en compte des données phonétiques et phonologiques qui sont intégrées dans la *Banque de données lexicographiques panfrancophones* ([www.tfq.ulaval.ca/bdlp](http://www.tfq.ulaval.ca/bdlp)) – de l'AUF : le problème de l'adaptation phonétique-phonologique des mots d'emprunts aux langues d'adstrat devrait recevoir ici une attention particulière.

Nous invitons les personnes intéressées à soumettre un projet de communication de 150 mots (présentation de 20 minutes suivie d'une période de questions de 10 minutes) à Gudrun LEDEGEN à [Gudrun.Ledegen@univ-reunion.fr](mailto:Gudrun.Ledegen@univ-reunion.fr) et à Jean-Philippe WATBLED ([jphwatbled@gmail.com](mailto:jphwatbled@gmail.com)). Date limite pour la réception des projets de communication: le 19 janvier 2009. La réponse du comité scientifique sera rendu le lundi 9 février 2009.

## CALICO Conference

CALICO (Computer Assisted Language Instruction Consortium) is a professional organization dedicated to the use of technology in foreign/second language learning and teaching. CALICO's conferences bring together educators, administrators, materials developers, researchers, government representatives, vendors of hardware and software, and others interested in the field of computer-assisted language learning. This conference will be taking place from March 10<sup>th</sup>-14<sup>th</sup> in Tempe, Arizona (Arizona State University). Proposal topics may address any area of technology and language learning including, but not limited to, new software, new uses for old software, technology and curricula, theory, and research.

The proposal form asks you for the following: 100-word abstract, 300-word description, presenter/co-presenter contact information, and technology requirements/needs.

<https://calico.org/conference/>

The proposal deadline for CALICO 2009 is October, 31<sup>st</sup>.

NB: Prof. Randall Sandler will be hosting a workshop for those who may want to submit a proposal for the 2009 CALICO conference.

Workshop Date: Friday, October 17th

Time: 5pm

Duration: 1-2 hours, depending on need

Location: tba (somewhere in FLB)

### The 2009 SLA Graduate Student Symposium at the University of Iowa April 17 & 18, 2009

#### Submission Guidelines

We invite proposals for papers and posters from graduate students at any level of graduate study. All proposals must be original (i.e., not previously presented in public) and unpublished work. Paper presentations will be 20 minutes followed by a 10-minute discussion period. Poster presentations will be displayed at an hour-long session, during which poster authors will stand by their posters to discuss their work. Please submit abstracts by November 30, 2008 to: [studorg-flares@uiowa.edu](mailto:studorg-flares@uiowa.edu) (only e-mail submission is accepted) Notification of acceptance will be sent by January 31, 2009.

Areas of particular interest include, but are not limited to:

Analysis of discourse and interaction  
Classroom research and pedagogical implications  
Computer-assisted language learning  
Generative second language acquisition (syntax, phonology, semantics)  
Heritage language acquisition  
Language, culture, socialization, and pragmatics  
Learner corpora and SLA  
Psycholinguistic approaches to SLA  
Testing and assessment

Please adhere to the following format:

I. In the body of the email message, please include all of the following information in the given order:

1. Title of presentation (maximum 10 words)
2. Presenter's name (family, given)
3. Department & affiliation
4. Complete mailing address
5. Phone/Fax
6. Preferred e-mail address for correspondence
7. Summary of the presentation, with a clear theoretical or empirical focus (no longer than 50 words). This summary will be included in the program booklet and cannot be subsequently revised.

II. Also in the body of the email message, please indicate your choice below.

I wish my abstract to be considered as a:

- a. Presentation OR poster
- b. Presentation only
- c. Poster only

III. Please include an abstract as an attachment. The attachment must be a Microsoft Word document and may not exceed 300 words. Please place the title as the first line of the document. Neither your name nor your institution's name should be included in the abstract.

Please contact [studorg-flares@uiowa.edu](mailto:studorg-flares@uiowa.edu) with questions. A website will be forthcoming.

University of Iowa FLARE:  
<http://international.uiowa.edu/centers/flare/default.asp>  
UW-Madison Doctoral Program in SLA:  
<http://www.sla.wisc.edu>

## FINANCIAL ASSISTANCE

### Financial assistance for graduate students to attend the MLA convention

As Prof. K. Fresco kindly pointed out, more information to see if you qualify for this aid can be found at this link [http://www.mla.org/resources/awards/award\\_finasst/co\\_nv\\_travel\\_assist](http://www.mla.org/resources/awards/award_finasst/co_nv_travel_assist)

## JOB OPPORTUNITIES

### Tenure-track Assistant Professor of French Language and Linguistics

The Department of Modern and Classical Languages at George Mason University welcomes applications for a position as tenure-track Assistant Professor of French Language and Linguistics, beginning fall 2009. We are looking for candidates able to teach language courses, as well as undergraduate and graduate courses in French linguistics. Preference will be given to candidates who can teach in at least two of the following areas: sociolinguistics and linguistic ideologies; history of the French language; translation; and second-language acquisition/pedagogy. Knowledge of teaching methodologies and ability to contribute to curriculum development are also desirable. A strong commitment to both undergraduate and graduate teaching as well as to research and

publication is essential. University-level teaching experience required. Course load: 2-2. Ph.D. in hand at time of appointment; native or near-native fluency in French required.

Faculty members in the Department of Modern and Classical Languages participate in a variety of interdisciplinary programs on campus, such as Linguistics, Cultural Studies, Women and Gender Studies, and Film and Media Studies. The French section offers major, minor, and Masters degree programs. The department also offers undergraduate and Masters' degree programs in Spanish, minors in six other languages, and courses in four additional languages. George Mason is the largest public university in Virginia and has a culturally and linguistically diverse student body. Review of applications will begin 27 October 2008 and will continue until the position is filled. Candidates must apply online for position F9041Z at: [jobs.gmu.edu](http://jobs.gmu.edu). Please submit a cover letter, CV, statement of teaching philosophy, and the names and contact information for three individuals who may later be contacted for letters of recommendation. George Mason University is an Equal Opportunity/Affirmative Action Employer.

#### **Tenure-track Assistant Professor of French**

The Department of Modern Languages at The University of Mississippi invites applications for a full-time tenure-track position at the rank of Assistant Professor to begin August 2009. The successful candidate will hold a Ph.D. in French or a related field at the time of appointment, possess native or near-native fluency in French, and demonstrate excellence in teaching. Current faculty members specialize in medieval literature and philology and in twentieth-century literature and film; the teaching and research interests of the successful candidate will complement these strengths. Duties include directing the basic language curriculum in French, which includes coordinating a team of instructors, as well as teaching courses in French language and literature or linguistics at the undergraduate and graduate levels, building a strong publication record, and participating actively in departmental and university service. Nine-month appointment and salary competitive.

Follow on-line application procedure (<http://jobs.olemiss.edu>) and include your cover letter, CV, and statement of teaching philosophy. Send three letters of recommendation to Human Resources, University of Mississippi, University, MS 38677-1848. Email inquiries to Dr. Daniel O'Sullivan, Associate Professor of French and Chair of the French Search Committee at [dosulliv@olemiss.edu](mailto:dosulliv@olemiss.edu).

Review of applications will begin November 1.

The University of Mississippi is a flagship research university and an EEO/AA/Title VI/Title IX, Section 504/ADA/ADEA employer.

#### **Two Tenure-track positions in 20th Century/Contemporary French or Francophone literature and/or Applied linguistics (language-teaching methodologies)**

Ryerson University: Department of French and Spanish Languages and Literatures

The Department of French and Spanish Languages and Literatures invites applications for two tenure-stream faculty positions, at the rank of Assistant professor, commencing August 1, 2009. We are looking specifically for applicants who, in addition to teaching French language courses from introductory to advanced levels, can also teach in French and in English in one or more of the following areas: (a) twentieth century and contemporary French literature and culture; (b) post-colonial Francophone literature, culture and theory; (c) applied linguistics, particularly language-teaching methodologies or a related field. In addition to teaching French to non-specialists, our department also offers students the opportunity to specialize in French within the unique, multidisciplinary B.A. in Arts and Contemporary Studies (see <http://ryerson.ca/arts+>). Within the G. Raymond Chang School of Continuing Education, we also offer a Certificate of Proficiency in French and a Certificate in Business French and Translation. We are interested in candidates with a proven commitment to teaching and research. Applied knowledge of the use of multimedia technology in the language classroom is essential. The ideal candidates will have demonstrated a capacity for research, a commitment to administrative service, and a sound track record in teaching. The successful candidates will have a PhD in French or Francophone literature or linguistics (related disciplines may be considered) or be near completion. Applicants should submit a letter of introduction, curriculum vitae, teaching evaluations (if available) and three letters of reference (sent directly to the Chair) by December 10, 2008 to:

Dr. Kathleen Kellett-Betsos  
Chair, Department of French and Spanish Languages and Literature  
Ryerson University  
350 Victoria Street  
Toronto, Ontario, M5B 2K3

Applications and letters of reference must be sent by mail and should also be sent in electronic copy. Applications by fax will not be accepted. Although the competition will remain open until the vacancies are filled, only applications received by December 10, 2008 will be guaranteed full consideration.

**UNIVERSITY OF WATERLOO  
FACULTY POSITION: EARLY MODERN FRENCH  
LITERATURE**

The Department of French Studies invites applications for a tenure-track appointment at the rank of Assistant or Associate Professor, commencing August 1, 2009. The successful candidate will hold a PhD in French Studies, with a specialization in early modern French literature (Middle Ages to 17<sup>th</sup> century inclusively), as well as a solid knowledge and practice of electronic editing, publishing, and archiving of literary texts. Candidates should have a native or near-native knowledge of French and a good command of English. Duties will include participation in the department's research initiatives, and the teaching of graduate and undergraduate courses.

Applications, including a cover letter, curriculum vitae, three confidential letters of recommendation, and evidence of successful teaching, should be sent directly, no later than December 15, 2008 to

Dr. François Paré, Chair, Department of French Studies, University of Waterloo, Waterloo, Ontario, Canada, N2L 3G1. Fax: (519) 725-0554. E-mail: [fpare@watarts.uwaterloo.ca](mailto:fpare@watarts.uwaterloo.ca). All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

*Please contact Nicola Dach at [dach@illinois.edu](mailto:dach@illinois.edu) or  
Virginie Reali at [reali@illinois.edu](mailto:reali@illinois.edu) by Wednesday at  
5pm if you have news you would like mentioned in next  
week's newsletter.*