



University of  
Illinois  
Department  
of French



5 September 2008

**PAUSE CAFÉ**

*Pause Café*, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm.

**VIENT DE PARAÎTRE**

Congratulations to Emeritus Professor Evelyne Acccad who has recently published at *L'Harmattan* a collection of short stories entitled *Femmes du Crépuscule: Du Liban à l'Indiana, en passant par Francfort et Paris, des femmes expriment leur malaise, leur souffrance, leur rage de vivre. Elles parlent leur corps, leurs blessures, leurs terreurs, dans un monde sans espoir.* (L'Harmattan)

120 pages, available from *L'Harmattan*.

**TOURNÉES FRENCH FILM FESTIVAL**

The 4<sup>th</sup> annual Tournées French Film Festival will take place from October 31 to November 6, at Boardman's Art Theatre (126 Church St. in Downtown Champaign). This festival is organized in collaboration between UIUC, Parkland College, and Boardman's Art Theater, and is supported by a grant from the French American Cultural Exchange Council.

The films to be screened are *La Faute à Fidel ! (Blame it on Fidel!)*, *Dans Paris (Inside Paris)*, *Une vieille maîtresse (The Last Mistress)*, *Daratt (Dry Season)*, and *Elle s'appelle Sabine (Her Name is Sabine)*.

**FOREIGN LANGUAGE SHARE FAIR**

The third Annual SLCL Foreign Language Share Fair will take place on October 24, from 3:00 pm to 6:00 pm in the Lucy Ellis Lounge, 1080 Foreign Languages Building.

**UPCOMING TALKS**

**Europe (In Theory)**  
September 15, 8:00 pm

An Author's Roundtable with Roberto Dainotto, Associate Professor of Romance Studies at Duke University, with responses by Elena Delgado (Spanish), Manuel Rota (Italian), and Carl Lehnen (English), will take place Monday, September 15, 8:00 pm, in the Levis Faculty Center Music Room.

**CALLS FOR PAPERS**

**40th Anniversary NeMLA Convention**  
February 26 - March 1, 2009  
Boston, Massachusetts

**Reconfiguring Boundaries: Shaping the Self in  
20th Century French and Francophone Literature**

How do bodily states, influenced as they are by mental states, figure into definitions of self and other, inside and outside, native or foreign? How are boundaries drawn between a social body and its outcasts? How does the physical self adapt to external (or internal) change?

This panel seeks papers that examine fictional selves in all their complex figurations: as gendered selves, aesthetic selves, melancholy selves, as well as diseased bodies, disfigured bodies, aging bodies, innocent bodies, or bodies at war with themselves.

We welcome your inquiries and proposals by September 15. Papers may be in English or French. Please send 250-word abstracts to Alina Opreanu (opreanu@fas.harvard.edu) and to Loren Wolfe (lwolfe@fas.harvard.edu).

**University of Iowa Graduate Symposium in French  
and Francophone Studies  
February 7, 2009  
Trespassing, Translation, Transcendence and  
Transvestism: Finding Comfort in the Space  
Between**

The Department of French and Italian at the University of Iowa is proud to announce the first University of Iowa Graduate Symposium in French and Francophone Studies, to be held February 7, 2009. The theme of this year's symposium is Trespassing, Translation, Transcendence and Transvestism: Finding Comfort in the Space Between.

We welcome proposals for 20 minute presentations in French or in English from all areas and periods of French and Francophone studies. Please send via e-mail a 200/250-word abstract, in English or in French, with your name, affiliation and contact information. The deadline for abstract submission is October 1, 2008. Participants will be notified via email by December 15, 2008. Send to: [uigraduatesymposium@gmail.com](mailto:uigraduatesymposium@gmail.com).

In a time when the blurring of preconceived categories is becoming unmistakably manifest, both on a macrocosmic (globalization) and microcosmic (interdisciplinary studies) scale, attention naturally turns to the interstices between rigidly defined boundaries as a space of intersection and collaboration. Since we are forced to collectively face a multitude of recently defined crises such as AIDS and global warming, now is the time for establishing creative alliances. Yet we are still far from resolving the issues of racism, sexism, exploitation and religious intolerance, all of which can engender fragmented societies – even within the larger context of globalization. How do literary studies with their interrogation of the interstices separating cultures, species, genres and the arts counteract this splintering? What is the nature of this interstitial space? What was its past? What will its future be like? In what other ways are boundaries challenged, crossed, transcended or eliminated? To what extent are the notions of boundaries even valid? Has the very idea of boundary transgression become a fixed or canonical idea? If so, where do we go from here? We encourage submissions from all areas and periods of French and Francophone studies.

**37<sup>th</sup> Annual Louisville Conference on Literature  
and Culture since 1900  
February 19-21, 2009**

Critical papers may be submitted on any topic that addresses literary works published since 1900, and/or their relationship with other arts and disciplines (film, journalism, opera, music, pop culture, painting, architecture, law, etc). Work by creative writers is also welcome.

Visit the following website for complete submission guidelines:

[www.modernlanguages.louisville.edu/conference](http://www.modernlanguages.louisville.edu/conference)

Group Societies are welcome and panel organizers will find the submission guidelines on our website.

Deadline for submission is September 15, 2008 (postmarked). Inquiries: [dlday@louisville.edu](mailto:dlday@louisville.edu)

## STUDY ABROAD OPPORTUNITY

### University of Illinois LAS winter break study abroad program in Burkina Faso.

The program is from December 26, 2008 to January 10, 2009. Students will spend the time in Burkina Faso visiting various governmental and non-governmental organizations working in rural areas of the country to better understand how development works at the grass-roots level, and will also spend three days and two nights living in a rural village (no electricity or running water) with Burkinabe host families, as well as camping out one night in the Sahara desert.

If you are interested and would like more information about the program, please refer to the course webpage at <https://netfiles.uiuc.edu/akresh/www/LAS199.htm> . There you will find an abundance of information, including FAQs regarding the program, photos from the course in 2006, several articles written by students who participated in the 2006 trip, and the current course syllabus with a detailed program itinerary.

The deadline for applying is September 20. If you have any additional questions, feel free to email Richard Akresh ([akresh@illinois.edu](mailto:akresh@illinois.edu)).

### FRANCOPHILIACS ON WEFT 90.1 FM

*Francophiliacs* is a radio show featuring French and francophone music from around the world. Presented in English, it airs every Monday from 2:00 to 4:00 pm on WEFT 90.1 FM, and is streamed live at [www.weft.org](http://www.weft.org). Audio archives and playlists can be found at [www.francophiliacs.org](http://www.francophiliacs.org).

*Please contact Nicola Dach at [dach@illinois.edu](mailto:dach@illinois.edu) or Chris Carignan at [ccarign2@illinois.edu](mailto:ccarign2@illinois.edu) by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.*