



# University of Illinois Department of French



29 August 2008

## PAUSE CAFÉ

**Pause Café**, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm.

## CONGRATULATIONS!

Congratulations to Jessica Sturm, who passed her Ph.D. thesis defense on Thursday, August 7th. The title of her thesis is "Accent Marks in L2 French: Keyboarding, Presentation Format, Working Memory, and Pronunciation ability," and was prepared under the direction of Professor Peter Golato. The doctoral committee consisted of Professors Zsuzsanna Fagyal, Alice O. Hadley, Melissa A. Bowles, and Andrea Golato.

Jessica Sturm has accepted a one-year position at Purdue University.

## UPCOMING PUBLICATION

Jenelle Griffin's article, "Responding to the Shadows: Reimagining Subjectivity in Véronique Tadjo's *L'Ombre d'Imana*" will be published in the next volume of Women in French Studies. Jenelle is the winner of the journal's annual graduate student award. Congratulations!

## TOURNÉES FRENCH FILM FESTIVAL

The 4<sup>th</sup> annual Tournées French Film Festival will take place from October 31 to November 6, at Boardman's Art Theatre (126 Church St. in Downtown Champaign). This festival is organized in collaboration between UIUC, Parkland College, and Boardman's Art Theater, and is supported by a grant from the French American Cultural Exchange Council.

The films to be screened are *La Faute à Fidel ! (Blame it on Fidel !)*, *Dans Paris (Inside Paris)*, *Une vieille maîtresse (The Last Mistress)*, *Daratt (Dry Season)*, and *Elle s'appelle Sabine (Her Name is Sabine)*.

## FOREIGN LANGUAGE SHARE FAIR

The third Annual SLCL Foreign Language Share Fair will take place on October 24, from 3:00 pm to 6:00 pm in the Lucy Ellis Lounge, 1080 Foreign Languages Building.

## CALL FOR PAPERS

40th Anniversary NeMLA Convention

February 26 - March 1, 2009

Boston, Massachusetts

Reconfiguring Boundaries: Shaping the Self in 20th Century French and Francophone Literature

How do bodily states, influenced as they are by mental states, figure into definitions of self and other, inside and outside, native or foreign? How are boundaries drawn between a social body and its outcasts? How does the physical self adapt to external (or internal) change?

This panel seeks papers that examine fictional selves in all their complex figurations: as gendered selves, aesthetic selves, melancholy selves, as well as diseased bodies, disfigured bodies, aging bodies, innocent bodies, or bodies at war with themselves.

We welcome your inquiries and proposals by September 15. Papers may be in English or French. Please send 250-word abstracts to Alina Opreanu (opreanu@fas.harvard.edu) and to Loren Wolfe (lwolfe@fas.harvard.edu).

## CALL FOR PAPERS

The Department of French and Italian at the University of Iowa is proud to announce the first University of Iowa Graduate Symposium in French and Francophone Studies, to be held February 7, 2009. The theme of this year's symposium is Trespassing, Translation, Transcendence and Transvestism: Finding Comfort in the Space Between.

We welcome proposals for 20-minute presentations in French or in English from all areas and periods of French and Francophone studies.

Please send via e-mail a 200/250-word abstract, in English or in French, with your name, affiliation and contact information. Participants will be notified via email by December 15, 2008. Send to: [uigraduatesymposium@gmail.com](mailto:uigraduatesymposium@gmail.com).

In a time when the blurring of preconceived categories is becoming unmistakably manifest, both on a macrocosmic (globalization) and microcosmic (interdisciplinary studies) scale, attention naturally turns to the interstices between rigidly defined boundaries as a space of intersection and collaboration. Since we are forced to collectively face a multitude of recently defined crises such as AIDS and global warming, now is the time for establishing creative alliances. Yet we are still far from resolving the issues of racism, sexism, exploitation and religious intolerance, all of which can engender fragmented societies – even within the larger context of globalization. How do literary studies with their interrogation of the interstices separating cultures, species, genres and the arts counteract this splintering? What is the nature of this interstitial space? What was its past? What will its future be like? In what other ways are boundaries challenged, crossed, transcended or eliminated? To what extent are the notions of boundaries even valid? Has the very idea of boundary transgression become a fixed or canonical idea? If so, where do we go from here? We encourage submissions from all areas and periods of French and Francophone studies.

### CALL FOR PAPERS

University of Minnesota, Department of French and Italian  
Séismes / Seismic Shifts  
20th and 21st-Century French and Francophone Studies  
International Colloquium  
Minneapolis, MN  
March 26 - 28, 2009

How might moments of upheaval – the fractures they reveal and the projects of reconstruction and recovery that come in their wake – be rethought in the 20th and 21st centuries? What shifts have effected the reordering of tectonic plates in literature, philosophy, art, politics, racial and sexual consciousness, popular culture, and technology? How are events and contingencies, sudden signals on a variety of historical, social, cultural, and esthetic seismographs, registered? In what ways does shifting ground open up new perspectives in social thought, esthetic perception, theory, cultural production, or artistic practices? What kinds of force or creative energies are required to shake up and displace epistemological certainties? Where have the fault lines of French and Francophone

cultures and thought been situated in a diversity of times and spaces in the course of the 20th century? Where are they located at the beginnings of the 21st century?

\*We welcome disciplinary specific and interdisciplinary submissions in all fields of French and Francophone studies, including culture, literature, art, film, theater, theory, and pedagogy.\*

Possible topics/sessions include:

Movements and environments  
Transformations  
Projection / retrospection  
Discursive shifts / remixes  
Cultural shocks / re-mappings  
Epistemological revolutions  
Reinventing comparative  
Literatures  
Displacements and migrations  
Rifts, fractures, fragments  
Unpredictability  
Measures  
Contacts / contexts  
Après-coups / aftershocks  
Bodies  
Trauma  
Subjectivities  
Technologies and media  
Political disruptions  
Groundbreaking moments  
Rhythm and vibrations  
Wars and conflagrations

Papers may be given in either English or French. All submissions must contain the following information for all proposed speakers:

Name  
Affiliation  
E-mail address  
Mailing address, phone, and fax number  
Title of paper or presentation  
Brief description/summary of paper or presentation (250-500 words)  
Proposers of panels and other sessions must provide the above information for each paper, together with their own contact information, and a brief description/summary (250-500 words) of the overall rationale for the proposed panel or session. Deadline for submission: 31 August, 2008

\*Proposals and enquiries should be addressed to 20-21st Faculty Group:\*

Email: [frcollog@umn.edu](mailto:frcollog@umn.edu)  
Fax: 612-624-6021  
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Minneapolis, MN 55455

## FRANCOPHILIACS ON WEFT 90.1 FM

*Francophiliacs* is a radio show featuring French and francophone music from around the world. Presented in English, it airs every Monday from 2:00 to 4:00 pm on WEFT 90.1 FM, and is streamed live at [www.weft.org](http://www.weft.org).

Audio archives and playlists can be found at [www.francophiliacs.org](http://www.francophiliacs.org).

*Please contact Nicola Dach at [dach@illinois.edu](mailto:dach@illinois.edu) or Chris Carignan at [ccarign2@illinois.edu](mailto:ccarign2@illinois.edu) by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.*