



University of Illinois Department of French



May 1, 2009

EVENTS THIS WEEK

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

UPCOMING EVENTS

First Annual SLATE Graduate Research Symposium

Thursday, May 7, 2009

Lucy Ellis Lounge and FLB Atrium

9:00 am - 3:00 pm

This event will feature a lecture by a distinguished scholar in the area of Second Language Acquisition, Dr. Robert DeKeyser (University of Maryland, Editor of *Language Learning*), a poster session during which graduate students in SLATE will present their current research, and an informal workshop facilitated by Dr. DeKeyser on tips for publishing scholarly articles.

3rd Summer Heritage Language Research Institute, organized by the National Heritage Language Resource Center at UCLA

June 22-26, 2009 at the Illini Union

This year's institute will focus on the implications of research for classroom instruction. Each participant will design a small classroom research project during the course of the institute and carry it out during the fall 2009 term. Details of the institute may be found

at <http://www.international.ucla.edu/languages/nhlrc/2009/summer/>

Faculty and Graduate students from UIUC interested in languages, linguistics, bilingualism and education are invited to attend. No application required for UIUC students, however those wishing to attend any or all days are requested to contact Dr. Silvina Montrul (montrul@illinois.edu).

CALLS FOR PAPERS

Nouveaux mondes, nouveaux espaces : Twenty and Twenty-first Centuries French and Francophone Studies International Colloquium,

University of Guelph

March 25, 26, 27 2010 in Toronto.

Submission deadline : 31 August, 2009

More information can be found at :

arts.uoguelph.ca/espaces2010/

Des propositions de session complète et de communications doivent être soumis à espaces@uoguelph.ca avant le 31 août, 2009. Pour chaque communication, veuillez envoyer un précis de 150 à 200 mots, ainsi que les coordonnées de l'auteur pendant l'automne.

51st Annual Convention of the Midwest Modern Language Association

November 12-15, 2009

St. Louis Union Station Marriott, St. Louis, Missouri

Linguistics Panel: "Sociolinguistic Theory and Pedagogy."

This session invites papers that describe current sociolinguistic research and/or pedagogical applications of sociolinguistic research. Papers focusing on migrant communities or the role of migration in language variation and change are especially welcome. Possible topics may include but are not limited to dialectal variation; speech perception; data collection methods; teaching about the aforementioned aspects.

Contact: Jessica Miller, Univ. of Wisconsin-Eau Claire, millerjs@uwec.edu

For more information, please visit:

<http://www.uiowa.edu/~mmla/>

Proust and His Era / Proust et son époque

7-10 April 2010 / 7-10 avril 2010

University of Illinois

Organizers: Patrick M. Bray & Lawrence R. Schehr

Deadline for submissions: 15 September 2009

Considered one of the most important novelists of the twentieth century, Marcel Proust was a pillar of modernist writing, as illustrated in his massive seven-volume novel, *A la recherche du temps perdu*.

Witness to a changing world forged in the defeat of 1870, the Dreyfus Affair, and World War I, Proust catalogued the move from a traditional nineteenth-century, still grounded in aristocratic and upper-middle-class models, to a more democratic, republican society. In his novel, he provided analyses of social structures, family life, Parisian society, social movement, sexualities, gender roles, religion, citizenship, politics, science, and the arts.

With this conference, we hope to bring together a group of eminent scholars to talk about Proust's worlds, both the ones depicted in the novel and the one in which he lived. We will thus include papers not only on Proust's work, but also on works by authors in the early twentieth century, including, for example Colette and André Gide, as well as writers who may be largely forgotten today but who were visible figures during the time Proust worked. We are also interested in exploring certain non-literary issues related to a broader context of cultural studies. We welcome a variety of critical perspectives.

We welcome abstracts of 250-400 words (in English or French) for papers twenty minutes in length. Please send your abstracts to: pbray@illinois.edu and schehr@illinois.edu by 15 September 2009.

EMPLOYMENT OPPORTUNITIES

Graduate Student Assistant Position for the SLAB Lab

The departments of Linguistics, SIP and French, with support from SLCL, will be making a Graduate Assistant (GA) appointment for a Second Language Acquisition and Bilingualism Lab (SLAB) Assistant for AY 2009-2010. The appointment will be 25% for Fall and 25% in Spring if two candidates are selected.

Responsibilities include:

1. Keep regular "open lab" hours during the semester.
2. Keep records of lab users during open lab hours.
3. Learn to operate the Eye-tracking machine and equipment.
4. Monitor reservation of booths and restricted equipment (Eye-tracker) through the on-line calendars available from the lab website
5. Monitor the functioning of computers and equipment.
6. Assist with correct use of computers and equipment by lab users
7. Assist faculty members affiliated with the lab with demos and other instructional activities that use lab resources
8. Assist in other lab-related duties at the discretion of the Director.

Minimum qualifications : Technical computer skills.

Other coursework and/or research experience related to second language acquisition, bilingualism and psycholinguistics will be considered favorably.

Interested students should contact the Director of the SLAB Lab, Professor Silvina Montrul (montrul@illinois.edu) to arrange an interview. Interviews will commence immediately, and we expect appointments to be made by May 15.

Study Abroad Opportunity :

« Un été à l'ENS »

Créée en 2008, l'école d'été « Un été à l'ENS » s'est donné pour objectif le rayonnement de la culture et de la langue françaises dans la communauté étudiante internationale, le partage des savoirs et la transmission de démarches intellectuelles rigoureuses et exigeantes dans l'approche des disciplines littéraires et des sciences humaines. Elle offre aux étudiants de tous pays la possibilité d'aborder en profondeur des thématiques essentielles à la compréhension de la culture française d'aujourd'hui et de vivre une expérience humaine et intellectuelle forte au cœur de Paris. La première session d' « Un été à l'ENS », en juillet 2008, a rassemblé une cinquantaine d'étudiants, venus de 19 pays.

Pour la deuxième session, qui aura lieu **du 24 juillet au 16 août 2009**, nous avons étoffé la palette des enseignements proposés (en proposant notamment une ouverture vers les sciences sociales et politiques), et souhaitons élargir notre recrutement en sélectionnant une centaine d'étudiants d'horizons très divers.

Trois types de cours obligatoires forment le socle d'enseignement d'« Un été à l'ENS » : les cours quotidiens de français d'une heure et demie, les cours thématiques dans deux matières au choix (littérature, esthétique, histoire de l'art, histoire, philosophie, sociologie, sciences politiques) et les ateliers organisés autour d'un projet personnel ou collectif, associé à une production écrite ou orale (écriture, pratique théâtrale, analyse musicale, enquête de terrain, histoire de l'art et muséologie, littérature et gastronomie).

« Un été à l'ENS » souhaite être accessible à tous les étudiants francophiles d'excellence. Grâce à plusieurs mécènes, l'école d'été s'efforce de proposer des bourses (couvrant une partie ou l'intégralité des frais) à ceux qui en ont besoin.

Les étudiants peuvent s'inscrire en ligne dès à présent et **jusqu'au 10 mai**.

Site web: www.ete.ens.fr

Please contact Nicola Dach at dach@illinois.edu or Jenelle Griffin at jgriffi6@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.