



University of Illinois Department of French



April 17, 2009

THIS WEEK'S EVENTS

10th Annual Transnational Workshop, *Neoliberalism and Cities in Current Times*

Saturday, April 18, 2009, 8:30 a.m. - 5:00 p.m.
Education Building, Room 22

Keynote speaker: PROFESSOR WENDY LARNER,
DEPARTMENT OF GEOGRAPHY, UNIVERSITY OF
BRISTOL (UK)

Professor Lerner is one of the world's leading experts on the dynamics of neoliberalism and neoliberal governance. She has particularly situated much of her work at the intersection of globalization, governance, gender, and critical social theory. Her work continues to be remarkably innovative and to advance the frontiers of contemporary thought. She has published widely in books and journals, with her recent work appearing in such outlets as *Environment and Planning A*, *Feminist Theory*, *Social Politics*, *Antipode*, *Transactions of the Institute of British Geographers*, and *Environment and Planning D: Society and Space*.

CAS Initiative on Immigration. Professor Zsuzsanna Fagyal will be moderating "*Forum on Immigrants Close to Home: Issues in the Local Community*"
Tuesday, April 21, 2009 at 4:00 PM
Music Room of Levis Faculty Center.

International conference "Symbolism, Its Origins and Its Consequences"

Wednesday April 22 – Saturday April 25
Allerton Park, Monticello, Illinois

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

M. Jacques Géraud will be speaking on *A la recherche d'A la recherche du temps perdu*
Friday, April 24, at 4pm,
Lucy Ellis Lounge, Foreign Languages Building

Every great writer is at the cross-roads of two genealogies, and proceeds from their union: first, the genealogy of the flesh, mom and dad – for Proust, especially mom, the quintessential Jewish mother, who was to die in 1905. "We kill our mothers," he says,

crossing Œdipus and Orestes. On the paternal side, our ashamed homosexual momma's boy, rejects the real father, freeing up the place of the Father. Thus Proust's grievous Christian body will beget the glorious body of the work, which was to go from near failure to worldwide glory.

The "Sodomite Jew," excommunicated by the good Catholic Claude, the author who, according to Sartre, "thought himself bourgeois, became allied with bourgeois morality"(sic), so dazzled Virginia Woolf the reader that he was to drive Virginia Woolf the writer to despair: "My only great affair was Proust." After him, what is there left to write?

Proust as the heir of the 19th century and mutant of the 20th. Jacques Géraud will also discuss the ambiguous relationship between Proust and women, from his mother to his grandmother. He will show the obvious or more subtle lines between Proust's life and the writing of the work.

UPCOMING EVENTS

3rd Summer Heritage Language Research Institute, organized by the National Heritage Language Resource Center at UCLA will be held on the UIUC campus.

June 22-26, 2009 at the Illini Union.

This year's institute will focus on the implications of research for classroom instruction. Each participant will design a small classroom research project during the course of the institute and carry it out during the fall 2009 term. Details of the institute may be found at

<http://www.international.ucla.edu/languages/nhlrc/2009summer/>

Faculty and Graduate students from UIUC interested in languages, linguistics, bilingualism and education are invited to attend. No application required for UIUC students, however those wishing to attend any or all days are requested to contact Dr. Silvina Montrul (montrul@illinois.edu).

CALLS FOR PAPERS

Second Language Research Forum (SLRF) 'Diverse Contributions to SLA: Integrating the Parts of a Greater Whole'

October 29 – November 1, 2009

Michigan State University; East Lansing, MI.

Submission Deadline: May 1, 2009

This annual conference aims to create a forum for the presentation and discussion of research in second language acquisition from a variety of subfields including, but not limited to: theoretical linguistics, sociolinguistics, anthropology, cognitive science, psychology, and educational science. SLRF 2009 asks how these varied methodologies and approaches compose a single "field of SLA". We solicit papers, posters, and colloquia that address this question and that add to our understanding of SLA.

Notification of Acceptance: July 1, 2009

Submission Guidelines:

Proposals for papers, posters, and colloquia are welcome on all areas that contribute to second language research, including:

- *Formal approaches to SLA*
- *Socio-cultural approaches / CA / pragmatics*
- *CALL / CMC*
- *L2 psycholinguistics*
- *Classroom research and pedagogy*
- *L2 assessment and research methodology*
- *L2 phonetics and phonology*

A first for SLRF, comprehensive syntheses, preferably in the form of meta-analysis, are also invited in these areas. Please limit all abstracts to 300 words; the limit for proposal summaries is 50 words.

Paper Presentations:

Paper presentations will be 20 minutes long, followed by 10 minutes for discussion.

Poster Presentations:

Posters will be on display each day between 9:15am - 4:30pm. Poster presenters will be available to present and discuss their work during the two hour lunch break on Friday and Saturday.

Colloquia:

Colloquia are thematic collections of presentations organized by one or more individuals; they may be proposed for blocks of 2 hours.

Instructions for Submission:

All proposals will be submitted through the SLRF 2009 online submission system. To submit an abstract, please visit <http://sls.msu.edu/slrf09>

Please direct any questions to the SLRF 2009 organizing committee at slrf2009@msu.edu.

Web: <http://sls.msu.edu/slrf09>

Email: slrf2009@msu.edu Phone: 517-432-1812 Fax: 517-353-9637 Mail: SLRF 2009, A-710 Wells Hall, East Lansing, MI 48823

***Nouveaux mondes, nouveaux espaces :
Twenty and Twenty-first Centuries French and
Francophone Studies International Colloquium,***
University of Guelph
March 25, 26, 27 2010 in Toronto.

Submission deadline : 31 August, 2009

More information can be found at :

arts.uoguelph.ca/espaces2010/

Des propositions de session complète et de communications doivent être soumis à espaces@uoguelph.ca avant le 31 août, 2009. Pour chaque communication, veuillez envoyer un précis de 150 à 200 mots, ainsi que les coordonnées de l'auteur pendant l'automne.

21st-Century European Literature: Mapping New Trends : International Conference on 21st Century European Literatures

Andrews University, School of Modern Languages
15 – 17 September 2010

Deadline for submission: 1 September 2009

This major international conference offers scholars from six disciplines the rare opportunity to come together to discuss what is happening in European literatures now. We are seeking to map out emerging trends in a range of national literatures with a view to putting together inter-disciplinary panels which will reveal significant convergences, divergences and cross-fertilisations in literary trends across Europe. The focus will be on post-2000 literature only. We invite you to tell us what is new, right now, in the national literature you research; what patterns are already discernible; what clusters of texts exploring common themes, ethical or aesthetic imperatives, theoretical or generic preoccupations, can be identified in the new millennium. This extreme contemporary approach opens up fields of enquiry that inevitably have to be explored speculatively. We encourage colleagues to take risks whilst adhering to good practice in literary scholarship. The aim is to position each literary text, author or topic presented in each paper within today's cultural landscape. What is the trend? Why might it have emerged? What next?

To facilitate communication we will be asking all contributors to present their papers in English. The following list, which comprises just some of the possible trends which might be explored, should be regarded as neither exhaustive nor in any way prescriptive:

- Writing the future: Responding to global risk; (Post-) apocalyptic fictions; Understanding time; A new ethics; Atheism and the messianic
- Dealing with trauma: The event; Re-viewing WWII; Archiving and memorialising the past; Historical revisionisms; 9/11 and after
- Re-working genres: Literary engagements with the canon; Return to modernism - the end of postmodernism; Science fiction in the mainstream; New takes on old genres (crime, thriller, romance, historical novel, saga, fairy-tale); Literary engagements with theory; Skeuomorphism
- Re-positioning Identities: (Post-) Autofictions; Blogosphere narratives: between essay and fiction; New sexualities - Post-queer; Family configurations; Urban / rural dialogues; Immigrant fictions; New (post-) nationalisms; Diasporic identities; The question of the animal; Science and technology

Submissions for papers and panels on any aspect of 21st-century literature are welcome. This includes

prose, drama and poetry. The St Andrews Poetry Forum will be running panels concentrating on the newest developments in European poetry.

Individual proposals of 300-400 words, in English should be submitted electronically to the appropriate subject convenor (French: Prof. M-A Hutton mh80@st-andrews.ac.uk). Please also supply a short bio-bibliographical statement.

Panel proposals must cover at least three of the subjects (e.g. 'post queer literature in France, UK and Germany'). One proposal (in English) of 400-500 words should be submitted electronically to the conference convenor (Prof. M-A Hutton). Please also supply a short bio-bibliographical statement for each proposed speaker.

Proust and His Era / Proust et son époque

7-10 April 2010 / 7-10 avril 2010

University of Illinois

Organizers: Patrick M. Bray & Lawrence R. Schehr

Deadline for submissions: 15 September 2009

Considered one of the most important novelists of the twentieth century, Marcel Proust was a pillar of modernist writing, as illustrated in his massive seven-volume novel, *A la recherche du temps perdu*. Witness to a changing world forged in the defeat of 1870, the Dreyfus Affair, and World War I, Proust catalogued the move from a traditional nineteenth-century, still grounded in aristocratic and upper-middle-class models, to a more democratic, republican society. In his novel, he provided analyses of social structures, family life, Parisian society, social movement, sexualities, gender roles, religion, citizenship, politics, science, and the arts.

With this conference, we hope to bring together a group of eminent scholars to talk about Proust's worlds, both the ones depicted in the novel and the one in which he lived. We will thus include papers not only on Proust's work, but also on works by authors in the early twentieth century, including, for example Colette and André Gide, as well as writers who may be largely forgotten today but who were visible figures during the time Proust worked. We are also interested in exploring certain non-literary issues related to a broader context of cultural studies. We welcome a variety of critical perspectives.

We welcome abstracts of 250-400 words (in English or French) for papers twenty minutes in length. Please send your abstracts to: pbray@illinois.edu and schehr@illinois.edu by 15 September 2009.

EMPLOYMENT OPPORTUNITIES

European Union Center, 2009-10 Graduate Assistantship, 9-mo. 50%

Application Deadline: Monday, April 20, 2009

The European Union Center is seeking applications for a graduate assistant with interest in outreach activities to K-12 teachers, the business community, and the public at large. This is a 9-month 50% appointment for the 2009-2010 academic year

with potential for summer hourly funding and continued funding during subsequent years. A tuition and fee waiver is possible, depending on the applicant's graduate program. Some travel within the community may be required along with working evenings and weekends as needed. Some driving is necessary.

This appointment entails the following activities: Research, collect, organize, & analyze data on and for outreach; Put together the EUC e-Weekly; Work closely with EUC staff in the coordination of events and programs for the UIUC campus community, K-16 teachers, and the broader public; Help represent the center at on and off campus events; Help with contacting, working with, & escorting dignitaries for center events; Assist with research for K-16 curricular packages, linked to Illinois State Standards, on EU-related subjects; Update the center contact lists and outreach materials; Research EU Topics and themes for new student focused events; Assist the outreach coordinator in development of new student focused events; Research EU topics and themes for a center newsletter; Assist with writing articles for newsletter and website; Assist with the design of promotional materials; Assist with general office duties as needed; and, Other duties as assigned.

Applicants must: be a registered graduate student in good academic standing; possess good computer skills: proficient in Microsoft Word and basic knowledge of Excel; have excellent organizational and communications skills and experience in speaking to groups; be fluent in English; possess a valid US driver's license.

Preference will be given to candidates: Who have strong academic interest and knowledge of the European Union; with knowledge of an area language.

Submit a cover letter with cv or resume and list of references to: European Union Center, 328 International Studies Building, MC-429
fax: 333-6270; e-mail: eucenter@illinois.edu

Graduate Student Assistant Position for the SLAB Lab

The departments of Linguistics, SIP and French, with support from SLCL, will be making a Graduate Assistant (GA) appointment for a Second Language Acquisition and Bilingualism Lab (SLAB) Assistant for AY 2009-2010. The appointment will be 25% for Fall and 25% in Spring if two candidates are selected.

Responsibilities include:

1. Keep regular "open lab" hours during the semester.
2. Keep records of lab users during open lab hours.
3. Learn to operate the Eye-tracking machine and equipment.
4. Monitor reservation of booths and restricted equipment (Eye-tracker) through the on-line calendars available from the lab website
5. Monitor the functioning of computers and equipment.
6. Assist with correct use of computers and equipment by lab users
7. Assist faculty members affiliated with the lab with demos and other instructional activities that use lab resources
8. Assist in other lab-related duties at the discretion of the Director.

Minimum qualifications : Technical computer skills.

Other coursework and/or research experience related to second language acquisition, bilingualism and psycholinguistics will be considered favorably.

Interested students should contact the Director of the SLAB Lab, Professor Silvina Montrul (montrul@illinois.edu) to arrange an interview. Interviews will commence immediately, and we expect appointments to be made by May 15.

Please contact Nicola Dach at dach@illinois.edu or Jenelle Griffin at jgriffi6@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.