



University of Illinois Department of French



20 February 2009

ANNOUNCEMENTS

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

UPCOMING EVENTS

Multiculturalism and Immigrant Integration: Political Debates and Social Realities in Europe.

Lecture by Karen Schönwälder, of the Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany.

Monday, February 23, 2009

12:00 noon

Center for Advanced Study, 912 W. Illinois Street
Urbana.

All over Europe, the integration of immigrants and members of ethnic minorities is currently being debated with a new urgency. Against the background of urban conflicts and acts of terrorism, previous policies are called into question. But has multiculturalism really failed? And do the new policies of integration address the most urgent problems immigrants and their descendants face?

Bring your lunch, beverages provided.

Principal cosponsor: European Union Center

All CAS events are free and open to the public.

Symposium: "New Directions in Digital Humanities Scholarship"

February 26-27, 2009

126 GSLIS.

This symposium is designed to explore how information technology is reshaping humanities scholarship. We will address a series of interrelated questions: What opportunities result from the creation of large corpora of digitized texts and images and the development of new tools for text mining, visualization, and collaboration? What are the obstacles to adoption of the tools and methods of digital humanities scholarship? What are the limitations of existing digital collections and analytical tools? We will focus on the scholar's experience with new technologies, rather than on the tools themselves.

Keynote address will be by Mark Kornbluh, Director of MATRIX: The Center for Humane Arts, Letters, and Social Sciences Online at Michigan State University, at 5 p.m. on Thursday, February 26. Sessions will run from 8:45 to 4:45 on Friday, February 27. The program features project profiles by several of the leading practitioners of digital humanities scholarship, as well as panel discussions exploring the opportunities and obstacles posed by humanities computing. More information is available at http://www.library.uiuc.edu/hpnl/news/new_directions.html.

There is no fee to attend and no advance registration required.

"MIGRATION AND ITS DISCONTENTS: Ethnicity, Identity, and the Visual Arts in Western Europe"

Lecture by Corina Lacatus, Ph.D.

Thursday March 5, 2009,

5:15 p.m. in the Lucy Ellis Lounge

1080 Foreign Languages Building, 707 S. Mathews
Ave., Urbana.

Part of the *Fruchtbringende Gesellschaft* Lecture Series in the Department of Germanic Languages and Literatures.

Free and open to the public. For more information visit:

http://illinois.edu/calendar/Calendar?ACTION=VIEW_EVENT&callid=319&skinid=1&DATE=2/16/2009&eventid=110456

"A Psychoanalytic Ethics of Translation: in analytic practice, in translating Lacan's *Ecrits*"

Friday, March 13,

4 p.m. in Lucy Ellis Lounge.

Lecture by Dr. Bruce Fink, Professor of Psychology at Duquesne and Director of the Graduate Program in Psychology, award-winning translator of Jacques Lacan's *Ecrits*, as well as *On feminine sexuality: the limits of love and knowledge* (Seminar XX, 1972-1973), and author of four books on Lacan.

Sponsored by: SLCL, the Center for Advanced Studies, Depts. of Slavic Langs. and Lits., Psychology, Comparative and World Literature, French, the Unit for Theory and Criticism, The Center for Translation Studies.

The Symbolist Movement: Its Origins and Consequences

April 22-25

Allerton Park, Monticello, Illinois

The purpose of the conference is to explore the origins of Symbolism, a variety of Symbolist manifestations in art, literature, music and philosophy, its consequences in art and literature, and to understand how ideas moved from one European country to another.

The keynote address will be held by Geneviève Lacambre, General honorary curator of the patrimony at the Musée d'Orsay, Paris, and is entitled "Toward Symbolism: Gustave Moreau and the Masters of the Past and his Contemporaries".

More information is available at <http://www.uis.edu/hosted%2Dorgs/conferences/symbolism/index.html>

CAS Initiative on Immigration. Professor Zsuzsanna Fagyal will be moderating "Forum on Immigrants Close to Home: Issues in the Local Community" Tuesday, April 21, 2009 at 4:00 PM Music Room of Levis Faculty Center.

CALLS FOR PAPERS

Forth International Conference on the Arts in Society

28-31 July 2009

Venice, Italy

<http://www.Arts-Conference.com>

Deadline for submissions: March 15, 2009

The theme of this year's Conference is *Art and Transnationalism*. It focuses dialogue on the arts and art practices that may be situated within the context of international art expositions, festivals and biennials which are engaged with the transnational production of art and its global distribution networks. The scope is deliberately broad and ambitious. Our times demand nothing less than interdisciplinary and holistic approaches. The breadth of the Conference and the Journal, however, are without prejudice to finely grained discussion of specific, local and grounded practices.

Plenary speakers include:

- * Judy Chicago, Artist, Author, Educator
- * Dr. Tomasz Wendlund, Artist; Director, MEDIATIONS Biennale, Poland; Lecturer, Sommer Akademie in Rheinau, Switzerland
- * Barbara Fischer, University of Toronto, Canada;
- * Aaron Levy, Founding Director of Slought Foundation, Philadelphia, USA
- * Dr. Nancy Mithlo, University of Wisconsin, Madison

Proposals are reviewed within two weeks of submission. <http://www.Arts-Conference.com/>.

35th Annual Nineteenth-Century French Studies Colloquium

Oct. 22-24

Salt Lake City, UT

Deadline for submissions: March 15, 2009

The topic of this year's colloquium, "Fossilization and Evolution," is broadly conceived to encourage contributions from a wide range of disciplines and theoretical perspectives. Contributions dealing with how F&E enter into the literary discourse, visual rhetoric, political, social and personal realms of nineteenth-century France are particularly welcome. All abstracts will be considered.

The deadline for submissions is March 15, 2009. Abstracts should be sent by email to ncfs@byu.edu. For more details, please see the conference website: <http://ncfs.byu.edu/>

EMPLOYMENT OPPORTUNITIES

Graduate Assistant, Unit for Criticism and Interpretive Theory. The Unit for Criticism and Interpretive Theory will be offering one 33% Graduate Assistantship for the 2009-2010 year. The position is open to all Unit-affiliated graduate students; students who are not already affiliated are welcome to submit Unit applications concurrently (forms are available online on our website: <http://criticism.english.illinois.edu>).

Ideally, this position will last for two years, so *students who will be completing their degrees or leaving campus after the academic year 2009-2010 are not eligible.*

Lecturer in French, University of Surrey. Faculty of Arts and Human Sciences, Lecturer in French Ref 6924 Salary up to A-L-32,458.

Application deadline: February 22, 2009

The Department of Languages and Translation Studies is seeking to appoint a Lecturer to contribute to the Department's teaching and research activities in applied areas of linguistics, area studies or intercultural communication. Post is available from 1st July 2009.

The successful candidate will join an innovative and expanding department and be expected to teach on undergraduate programmes, to develop new modules and to assist in the development of the programmes as a whole. Some non-degree teaching will also be required. The postholder will be required to contribute to the Department's teaching administration and to visit students on placements.

Applicants should hold a relevant doctoral degree or be close to submitting their thesis. They should have a developing research profile, experience of teaching at degree level in Higher Education in the UK and have native or near native fluency in French.

Further information about the Department and the University can be found at <http://www.surrey.ac.uk/languages/>. For informal inquiries please contact Dr Dawn Marley (d.marley@surrey.ac.uk). To apply on line, please visit

<http://www.surrey.ac.uk/vacancies> or contact Louise Ellesley via email l.ellesley@surrey.ac.uk or by telephone on + 44 (0)1483 689646 quoting reference 6920. To send an application, please post to Louise Ellesley, HR Assistant, Faculty of Arts and Human Sciences, University of Surrey, Guildford, Surrey, GU2 7XH, UK. Interview board to be held: 11th March 2009. The University is committed to an Equal Opportunities Policy.

Lecturer in French, University of Kentucky

<http://www.as.uky.edu/MCLLC/>

The Department of Modern and Classical Languages, Literatures and Cultures at the University of Kentucky invites applications for a Lecturer in French whose appointment will begin August 2009. The lecturership is in principle renewable annually on the basis of satisfactory performance. The successful applicant's primary responsibility will be the supervision and training of the ten graduate teaching assistants in French and the coordination of the lower division French language program. In addition s/he will teach three courses per semester. Qualifications include a PhD or ABD in French linguistics or literary and cultural studies with an interest in Second Language Acquisition, substantial experience in teaching language courses, and native or near-native fluency in English and French. Experience in supervising and training GTAs is a plus. Salary commensurate with qualifications and experience.

Applicants should send letter of application, CV, teaching portfolio, and placement dossier with at least three letters of recommendation to: Prof. Suzanne Pucci, Chair, French Search Committee, Modern and Classical Languages, 1055 POT, University of Kentucky, Lexington KY 40506-0027. Applications will be acknowledged. Review of applications will begin March 16 and continue until the position is filled. The University of Kentucky is an Affirmative Action/Equal Opportunity University that values diversity and is located in an increasingly diverse geographical region. It is committed to becoming one of the top public institutions in the country. Women, persons with disabilities, and members of other underrepresented groups are encouraged to apply.

**One-year visiting position in Spanish and French,
ST. NORBERT COLLEGE, De Pere, WI.**

Application deadline: February 30, 2009

The Modern Languages and Literatures discipline at St. Norbert College has an opening for a one-year visiting position in Spanish and French for the 2009-2010 academic year. M.A. in Spanish or French language is required. Must be able to teach introductory and intermediate Spanish and French. Candidates should have a strong pedagogical foundation and experience in teaching, as well as excellent language skills. This position is salaried with benefits and will entail teaching four courses per semester (three in Spanish, one in French). Application deadline is February 20, 2009. Screening

of applications will begin immediately and continue until the position is filled. Send letter of application, curriculum vitae, and names and addresses of three references to: Dr. David Duquette, Associate Dean, Humanities and Fine Arts Division, St. Norbert College, 100 Grant Street, De Pere, WI 54115-2099. Electronic submissions are acceptable and may be sent to david.duquette@snc.edu. St. Norbert College is a Catholic, liberal arts college in the Norbertine tradition (see www.snc.edu for information about the College and see www.snc.edu/ml for more information about the Modern Languages and Literatures discipline).

Please contact Nicola Dach at dach@illinois.edu or Jenelle Griffin at jgriffi6@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.