



University of Illinois Department of French



13 February 2008

EVENTS NEXT WEEK

Pause Café, Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

NEW DEPARTMENT HEAD ANNOUNCED

The new Head of the Department of French at the University of Illinois at Urbana-Champaign will be Professor Karen Fresco, starting August 1, 2009. We congratulate Professor Fresco and wish her well!

UPCOMING EVENTS

Professor Leon Sachs of the University of Kentucky will be presenting a lecture entitled "Watching Johnny Read: Agnes Varda's 'Gleaners and I' (2000) as visual literacy manual" on Feb 20, 2009, from 4:00 pm to 5:00 pm in Room 2090B, Foreign Languages Building.

CAS Initiative on Immigration. Professor Zsuzsanna Fagyal will be giving a talk and moderating "*Forum on Immigrants Close to Home: Issues in the Local Community*"

Tuesday, April 21, 2009 at 4:00 PM
Music Room of Levis Faculty Center.

Symposium: "New Directions in Digital Humanities Scholarship"

February 26-27, 2009
126 GSLIS.

This symposium is designed to explore how information technology is reshaping humanities scholarship. We will address a series of interrelated questions: What opportunities result from the creation of large corpora of digitized texts and images and the development of new tools for text mining, visualization, and collaboration? What are the obstacles to adoption of the tools and methods of digital humanities scholarship? What are the limitations of existing digital collections and analytical tools? We will focus on the

scholar's experience with new technologies, rather than on the tools themselves.

Keynote address will be by Mark Kornbluh, Director of MATRIX: The Center for Humane Arts, Letters, and Social Sciences Online at Michigan State University, at 5 p.m. on Thursday, February 26. Sessions will run from 8:45 to 4:45 on Friday, February 27. The program features project profiles by several of the leading practitioners of digital humanities scholarship, as well as panel discussions exploring the opportunities and obstacles posed by humanities computing. More information is available at http://www.library.uiuc.edu/hpnl/news/new_directions.html.

There is no fee to attend and no advance registration required.

The Symbolist Movement: Its Origins and Consequences

April 22-25

Allerton Park, Monticello, Illinois

The purpose of the conference is to explore the origins of Symbolism, a variety of Symbolist manifestations in art, literature, music and philosophy, its consequences in art and literature, and to understand how ideas moved from one European country to another.

The keynote address will be held by Geneviève Lacambre, General honorary curator of the patrimony at the Musée d'Orsay, Paris, and is entitled "Toward Symbolism: Gustave Moreau and the Masters of the Past and his Contemporaries".

More information is available at <http://www.uis.edu/hosted%2Dorgs/conferences/symbolism/index.html>

LSA 2009 Linguistic Institute

Application deadline: Tuesday, February 17

Reminder: The application deadline for student fellowships at the 2009 Linguistic Institute is coming up soon, and that affiliate registration and student course selection are now open. Full details are at the Institute website:

<http://lsa2009.berkeley.edu/>

Running from July 6 through August 13, the 2009 Institute features about 90 courses, six plenary lectures, and half a dozen major conferences on the Berkeley campus of the University of California.

Faculty, postdoctoral scholars, and other researchers who wish to attend the Institute as affiliates are encouraged to register as soon as possible. Affiliate fees are the source of funding for student fellowships; the more affiliates register, the more student fellowships can be provided.

The student fellowship application deadline is Tuesday, February 17 (with letters of recommendation due Monday, February 23). For details please see the following web pages:

<http://lsadc.org/info/inst-2009.cfm>

<http://lsa2009.berkeley.edu/Fellowships.html>

Notifications to fellowship recipients and alternates (waitlisted pending funding) can be expected by mid-March.

CALLS FOR PAPERS

Forth International Conference on the Arts in Society

28-31 July 2009

Venice, Italy

<http://www.Arts-Conference.com>

Deadline for submissions: March 15, 2009

The 2009 Arts Conference will coincide with the Venice Biennale, and will be held in conjunction with featured exhibitions and programs. The occasion of the Venice Biennale provides an opportunity for the Conference to serve as a node in the larger phenomenon of fairs, festivals, and their networks. As such, the Arts Conference aims to discover what values, instincts and common ground may exist within the arts and their practices and sites of reception around the world. Your participation shapes the Conference itself.

The theme of this year's Conference is *Art and Transnationalism*. It focuses dialogue on the arts and art practices that may be situated within the context of international art expositions, festivals and biennials which are engaged with the transnational production of art and its global distribution networks. The scope is deliberately broad and ambitious. Our times demand nothing less than interdisciplinary and holistic approaches. The breadth of the Conference and the Journal, however, are without prejudice to finely grained discussion of specific, local and grounded practices.

Plenary speakers include:

- * Judy Chicago, Artist, Author, Educator
- * Dr. Tomasz Wendlund, Artist; Director, MEDIATIONS Biennale, Poland; Lecturer, Sommer Akademie in Rheinau, Switzerland
- * Barbara Fischer, University of Toronto, Canada;
- * Aaron Levy, Founding Director of Slough Foundation, Philadelphia, USA
- * Dr. Nancy Mithlo, University of Wisconsin, Madison

If you are unable to attend the Conference in person, virtual registration options are also available which allow you to submit a paper for possible publication in the Journal. Whether you are a virtual or in-person presenter at this Conference, we also encourage you to present on the Conference YouTube

Channel. Please select the Online Sessions link on the Conference website for further details.

The deadline for the next round in the call for papers (a title and short abstract) is 12 March 2009.

Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission.

<http://www.Arts-Conference.com/>.

35th Annual Nineteenth-Century French Studies Colloquium

Oct. 22-24

Salt Lake City, UT

Deadline for submissions: March 15, 2009

The topic of this year's colloquium, "Fossilization and Evolution," is broadly conceived to encourage contributions from a wide range of disciplines and theoretical perspectives. Contributions dealing with how F&E enter into the literary discourse, visual rhetoric, political, social and personal realms of nineteenth-century France are particularly welcome. All abstracts will be considered.

The deadline for submissions is March 15, 2009. Abstracts should be sent by email to ncfs@byu.edu. For more details, please see the conference website: <http://ncfs.byu.edu/>

Cultures and Theories of Media, graduate student forum sponsored by the Unit for Criticism and Interpretive Theory.

Friday, April 17

Deadline for submissions: February 16, 2009

With the appearance of YouTube debates, touch surface electoral maps, prominent candidate web communities, text message campaign announcements, and online video replays of nearly every candidate address, the recent presidential election did not so much demonstrate as remind us that media of all kinds work in complex interrelationships with one another. This conference is an opportunity to explore the broad cultural and historical contexts of various media environments.

We invite graduate student presenters from any department across the university whose work provides insight into the political, social, and artistic importance of any form of media, from any historical period. How should we theorize the relationship between media and culture? What cultural work do different media perform? What is the role of the media artist? In addition to scholarly papers, students working on creative projects in film or other media are also encouraged to submit presentation abstracts.

Please submit proposals for ten minute presentations to Kevin Healey (khealey2@illinois.edu). Proposals are not to exceed 300 words and are due Monday, February 16.

CALL FOR POSTERS

First Annual SLATE Graduate Research Symposium, Thursday, May 7, 2009, Lucy Ellis Lounge and FLB Atrium.

Submission deadline: April 1st, 2009

This event will feature a lecture by a distinguished scholar in the area of Second Language Acquisition, Dr. Robert DeKeyser (University of Maryland, Editor of *Language Learning*), a poster session during which graduate students in SLATE will present their current research, and an informal workshop facilitated by Dr. DeKeyser on tips for publishing scholarly articles.

SLATE graduate students wishing to showcase their research projects must be available on Thursday, May 7, 2009 to discuss their poster with the audience. Because space is limited to about 40 posters total, each student can present only one poster, but they can co-author other posters if their co-author(s) can present the posters. Since there will not be a formal abstract review process, the submissions must be endorsed by at least one faculty member, and they should fit one of the following two categories:

Current class projects: Graduate students in SLATE can present studies completed for a course taken in Spring 2009. These posters must have the endorsement of the faculty member for whom the coursework was completed. The poster should also state for which class this work was completed.

Other research: Graduate students in SLATE can present research conducted for their MA thesis or doctoral dissertation, or other research currently in preparation for publication. These posters must have the endorsement of the supervising faculty member(s).

Posters must include a short introduction, a methodology section, a results section, and a discussion section. Outlines of studies yet to be completed are not acceptable. The size of the posters should be 24 x 42 inches.

Graduate students in SLATE who would like to present their research during this event should send a 150-word summary of their project to Prof. Annie Tremblay atrembla@illinois.edu by **April 1st, 2009**. In their submission, they should indicate the name and email address of the supervising faculty member, who will be contacted for the endorsement. Notifications of acceptance will be sent following the receipt of all summaries and faculty endorsements. The presenters will be asked to submit their poster by **May 1st, 2009**. The organizing committee will send the posters for printing. The SLATE Program is anticipated to provide partial to complete funding for the posters, depending on the number of submissions.

EMPLOYMENT OPPORTUNITIES

ST. NORBERT COLLEGE, De Pere, WI

The Modern Languages and Literatures discipline at St. Norbert College has an opening for a one-year visiting position in Spanish and French for the 2009-2010 academic year. M.A. in Spanish or French language is required. Must be able to teach

introductory and intermediate Spanish and French. Candidates should have a strong pedagogical foundation and experience in teaching, as well as excellent language skills. This position is salaried with benefits and will entail teaching four courses per semester (three in Spanish, one in French). Application deadline is February 20, 2009. Screening of applications will begin immediately and continue until the position is filled.

Send letter of application, curriculum vitae, and names and addresses of three references to: Dr. David Duquette, Associate Dean, Humanities and Fine Arts Division, St. Norbert College, 100 Grant Street, De Pere, WI 54115-2099. Electronic submissions are acceptable and may be sent to david.duquette@snc.edu. St. Norbert College is a Catholic, liberal arts college in the Norbertine tradition (see www.snc.edu for information about the College and see www.snc.edu/ml for more information about the Modern Languages and Literatures discipline).

Lecturer in French, University of Surrey. Faculty of Arts and Human Sciences, Lecturer in French Ref 6924 Salary up to A-L-32,458.

Application deadline: February 22, 2009

The Department of Languages and Translation Studies is seeking to appoint a Lecturer to contribute to the Department's teaching and research activities in applied areas of linguistics, area studies or intercultural communication. Post is available from 1st July 2009.

The successful candidate will join an innovative and expanding department and be expected to teach on undergraduate programmes, to develop new modules and to assist in the development of the programmes as a whole. Some non-degree teaching will also be required. The postholder will be required to contribute to the Department's teaching administration and to visit students on placements.

Applicants should hold a relevant doctoral degree or be close to submitting their thesis. They should have a developing research profile, experience of teaching at degree level in Higher Education in the UK and have native or near native fluency in French.

Further information about the Department and the University can be found at <http://www.surrey.ac.uk/languages/>. For informal inquiries please contact Dr Dawn Marley (d.marley@surrey.ac.uk). To apply on line, please visit <http://www.surrey.ac.uk/vacancies> or contact Louise Ellesley via email l.ellesley@surrey.ac.uk or by telephone on + 44 (0)1483 689646 quoting reference 6920. To send an application, please post to Louise Ellesley, HR Assistant, Faculty of Arts and Human Sciences, University of Surrey, Guildford, Surrey, GU2 7XH, UK. Interview board to be held: 11th March 2009. The University is committed to an Equal Opportunities Policy.

Please contact Nicola Dach at dach@illinois.edu or Jenelle Griffin at jgriffi6@illinois.edu by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.