



University of Illinois Department of French



30 January 2009

Pause Café. Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

Audubon at Illinois

The Department of French is co-sponsoring the exhibit "Audubon at Illinois: Selections from the University Library's *Birds of America*", on display at the Krannert Art Museum from January 30 to May 24, 2009.

Lecture

The University of Kentucky's Professor Leon Sachs will be presenting "Watching Johnny Read: Agnes Varda's 'Gleaners and I' (2000) as visual literacy manual" on February 20, 4:00-5:00 pm in 4080 A FLB.

Pi Delta Phi

The application window for undergraduate students to apply for membership in the National French Honors Society Pi Delta Phi will be open until February 20. Students may apply if they have taken a minimum of 12 credit hours at the 200-level and above in the French program, and an average GPA of 3.0 and a French GPA of 3.25 or higher. For further information on the application process and for an application form, please tell your students to visit <http://www.french.uiuc.edu/Undergrad/PiDeltaPhi.htm>

10th Generative Approaches to Second Language Acquisition Conference

The University of Illinois at Urbana-Champaign will host the 10th Generative Approaches to Second Language Acquisition Conference on March 13-15, 2009, sponsored in part by the School of Literatures, Cultures, and Linguistics and the Department of French.

Invited Speakers are Alan Juffs (University of Pittsburgh), Roumyana Slabakova (University of Iowa), and Antonella Sorace (University of Edinburgh). Further information on the conference, as well as a program, is available at <https://netfiles.uiuc.edu/atrembla/gasla10/>.

CALLS FOR PAPERS

XVII Annual Conference in Romance Languages, Boston College Romance Language Graduate Students

"For the Record: Historical Fiction and Fictionalized History"

April 3rd and 4th, 2009

Boston College, Chestnut Hill, MA 02467

Deadline for submission: Feb. 6, 2009

This two-day conference seeks to explore the relationship between fiction and history in Romance Literatures and Languages. Relevant themes and topics may include, but are not limited to:

- ❖ Historical language
- ❖ Pure history or fiction
- ❖ Historicity of a fiction
- ❖ Fiction and metafiction
- ❖ Oral history and fiction
- ❖ Mythification of history
- ❖ Linguistic fact and fiction
- ❖ Historiography in context
- ❖ Historiographic metafiction
- ❖ History, herstory, and fiction
- ❖ Perspective, history and fiction
- ❖ (Con)texts, Histories and fictions
- ❖ Linguistic identity: fact and fiction
- ❖ Marginalized histories and fictions
- ❖ Discursive strategies in histories and fictions
- ❖ Genesis and palimpsests of histories and fictions
- ❖ Theoretical approaches to histories and fictions
- ❖ History of a text: impacting, and being impacted by, history

We also invite creative submissions, including short stories and poetry.

We welcome creative submissions and

proposals for papers in English, Spanish, French, Italian, and Portuguese. Presentations will be limited to a reading time of 20 minutes (8-10 pages). Abstracts should follow the MLA style and be no more than 250 words; they must include a cover letter indicating the title, author's name, affiliation, address, telephone number, and e-mail address. A selection of the presented articles will be published in the journal of literary criticism *Romance Review* www.bc.edu/romrev

Please send your abstract via email to:

E-mail: bcrfgsa@gmail.com

Wilson Judd Melón

Dept. of Romance Languages and Literatures,
Boston College

2009 UIC BILINGUALISM FORUM
The University of Illinois at Chicago
April 30 & May 1, 2009

The UIC Bilingualism Forum is dedicated to research in any area related to bilingualism: Theoretical Linguistics, Codeswitching, SLA, Psycholinguistics, Language Policies, Sociolinguistics, Neurolinguistics, Cognitive Sciences, etc. Student presentations are especially encouraged.

Presentations will be 20 minutes each with 10 minutes for discussion.

Deadline for submission: 02/09/2009

Acceptance response in February 2009

Abstracts should be submitted according to the following guidelines: 1 page anonymous abstract including examples and references; 1 page with name, title, affiliation and email address.

Abstracts may be submitted to:

Sarah Downey (sdowne3a@uic.edu)

<http://bilingualismresearch.com/>

The Francophone Caribbean
and North America / La Caraïbe Francophone
et l'Amérique du Nord

International conference

Winthrop-King Institute for Contemporary French
and Francophone Studies

Florida State University, Tallahassee

February 25-27, 2010 - 25-27 février 2010

Deadline for submission: Feb. 12, 2009

Special guests: Edouard Duval-Carrié, Dany Laferrière
Keynote speakers - chercheurs invités: Celia Britton (University College,

London), J. Michael Dash (NYU), Laurent Dubois (Duke University)

To propose a paper visit the conference web-site:

<http://www.fsu.edu/~icffs/events.html>

Seventh International Conference on New Directions in the Humanities

Beijing, China, 2-5 June 2009

<http://www.HumanitiesConference.com>

Deadline for submissions: Feb. 12, 2009

The Humanities Conference provides a space for dialogue and for the publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future.

As well as impressive line-up of international main speakers, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of New Directions in the Humanities. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal.

Whether you are a virtual or in-person presenter at this Conference, we also encourage you to present on the Conference YouTube Channel. Please select the Online Sessions link on the Conference website for further details.

The deadline for the next round in the call for papers (a title and short abstract) is 12 February 2009. Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission. Full details, including an online proposal submission form, are to be found at the Conference website.

Freud After Derrida

An International Interdisciplinary Conference
October 6-9, 2010

The University of Manitoba, Winnipeg,
Canada

KEYNOTE SPEAKERS

David Farrell Krell, Anthony Vidler, Samuel Weber, David Wills, Sarah Wood.

Proposals are invited for presentations that engage Freud's work as it continues to inform and provoke research and discussion across the disciplines (e. g., architecture, film, history,

literature, philosophy, religion, science), and particularly, as it opens through and "after Derrida." We welcome consideration of such topics as: temporality, space, technics, responsibility, animality, embodiment, memory, dream, writing, the uncanny, life, death, desire, repetition, law, sovereignty, sexuality, silence, mourning, testimony, the unconscious, repression, identity, family.

Proposals should include the following: a title and an abstract of 450-500 words, author's name, brief CV, institutional affiliation, complete contact information, and email address.

Deadline for submission of proposals: September 8, 2009.

For information, see the *Mosaic* website at: www.umanitoba.ca/mosaic

Electronic submissions preferred (Rich Text Format). Please direct enquiries and proposals to: mosaconf@cc.umanitoba.ca. Or, by regular mail, please send to:

Freud After Derrida Conference
c/o Dr. Dawne McCance, Editor
Mosaic, a journal for the interdisciplinary study of literature
University of Manitoba

FUNDING OPPORTUNITIES

La *Bibliothèque nationale de France* a le plaisir de vous annoncer qu'elle vient de lancer un nouvel appel à jeunes chercheurs pour l'année universitaire 2009-2010.

L'appel à chercheurs BNF s'adresse aux masterants et doctorants français et étrangers, ayant un diplôme en projet / en cours, dans toutes les disciplines, et inscrits dans un établissement français de recherche.

L'appel à chercheurs propose des travaux sur les collections de la BNF ou les moyens de les valoriser, en lien avec une recherche universitaire.

La sélection des candidats, l'attribution d'un soutien financier à deux des chercheurs retenus (10 000 euros sur une durée d'un an), ainsi que l'évaluation des résultats de chaque projet de recherche sont effectuées en collaboration avec le Conseil scientifique de la Bibliothèque nationale de France.

Date limite de dépôt des candidatures : 26 mars 2009

Bourse de recherche Fondation d'entreprise L'Oriol. « *L'art d'être et de paraître* ».

La Bibliothèque nationale de France a le plaisir d'annoncer que le mécénat de la Fondation d'entreprise L'Oréal offre une bourse d'encouragement à la recherche dans le domaine de l'art d'être et de paraître, s'adressant aux chercheurs et spécialistes, d'un montant de 10 000 euros, sur une année.

La bourse de recherche est offerte aux chercheurs et spécialistes, français et étrangers, dans ce domaine, sans limite d'âge. Le rattachement à un organisme universitaire et la recommandation d'un directeur de recherche ne sont pas obligatoires.

Pour en savoir plus :

http://www.bnf.fr/pages/infopro/recherche/appe/bourse_art_etre.htm

Dossier téléchargeable en PDF : http://www.bnf.fr/pages/infopro/recherche/pdf/bourse_loreal_2009.pdf

Pour toute information générale et demande de renseignements : Contact :

appelchercheurs@bnf.fr

Bibliothèque nationale de France

" Bourse Fondation L'Oriol "

Quai François Mauriac

75013 Paris

Bourse de recherche Louis Roederer sur la photographie 200.

La Bibliothèque nationale de France a le plaisir d'annoncer que le mécénat du Champagne Louis Roederer en faveur de la photographie, déjà actif sur le programme d'expositions de photographie de la BNF, est étendu en direction des chercheurs et spécialistes, avec le financement annuel d'une bourse de recherche d'un montant de 10 000 euros.

La bourse de recherche Louis Roederer sur la photographie est offerte aux chercheurs et spécialistes, français et étrangers, dans le domaine de la photographie, sans limite d'âge et de manière très large. Le rattachement à un organisme universitaire et la recommandation d'un directeur de recherche ne sont pas obligatoires. Peuvent ainsi concourir, chercheurs, spécialistes, journalistes, théoriciens, bibliographes, auteurs, producteurs.

Pour en savoir plus :

http://www.bnf.fr/pages/infopro/recherche/appe/bourse_photo.htm

Dossier téléchargeable en PDF (217 Ko).

<http://www.bnf.fr/pages/infopro/recherche/pdf/bo>

[urse_roederer_2009.pdf](#)

Pour toute information générale ou demande de renseignements : Contact : appelacheurs@bnf.fr

FRANCOPHILIACS

Francophiliacs is a radio show featuring French and francophone music from around the world. Presented in English, it airs every Monday from 2:00-4:00 pm on WEFT 90.1 FM, and is streamed live at www.weft.org. Audio archives and playlists can be found at www.francophiliacs.org.

Please contact Nicola Dach (dach@illinois.edu) or Jenelle Griffin (jgriffi6@illinois.edu) by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.