



# University of Illinois Department of French



23 January 2009

## ANNOUNCEMENTS

Félicitations à Marcus Keller! Son article, « Imitation, Language and Nation in Joachim Du Bellay's *Deffence* » vient de paraître dans le dernier volume de *French Studies* [63 (2009): 27-40].

## EVENTS THIS WEEK

**Pause Café.** Thursdays at Espresso Royale (Oregon/Goodwin), 5:30pm, as always. Everyone is welcome!

## CALLS FOR PAPERS

**XVII Annual Conference in Romance Languages,** Boston College Romance Language Graduate Students

*"For the Record: Historical Fiction and Fictionalized History"*

April 3<sup>rd</sup> and 4<sup>th</sup>, 2009

Boston College, Chestnut Hill, MA 02467

**Deadline for submission: Feb. 6, 2009**

This two-day conference seeks to explore the relationship between fiction and history in Romance Literatures and Languages. Relevant themes and topics may include, but are not limited to:

- ❖ Historical language
- ❖ Pure history or fiction
- ❖ Historicity of a fiction
- ❖ Fiction and metafiction
- ❖ Oral history and fiction
- ❖ Mythification of history
- ❖ Linguistic fact and fiction
- ❖ Historiography in context
- ❖ Historiographic metafiction
- ❖ History, herstory, and fiction
- ❖ Perspective, history and fiction
- ❖ (Con)texts, Histories and fictions
- ❖ Linguistic identity: fact and fiction
- ❖ Marginalized histories and fictions
- ❖ Discursive strategies in histories and fictions
- ❖ Genesis and palimpsests of histories and fictions

❖ Theoretical approaches to histories and fictions

❖ History of a text: impacting, and being impacted by, history

We also invite creative submissions, including short stories and poetry.

We welcome creative submissions and proposals for papers in English, Spanish, French, Italian, and Portuguese. Presentations will be limited to a reading time of 20 minutes (8-10 pages). Abstracts should follow the MLA style and be no more than 250 words; they must include a cover letter indicating the title, author's name, affiliation, address, telephone number, and e-mail address. A selection of the presented articles will be published in the journal of literary criticism *Romance Review* [www.bc.edu/romrev](http://www.bc.edu/romrev)

**Please send your abstract via email to:**

**E-mail: [bcrlgsa@gmail.com](mailto:bcrlgsa@gmail.com)**

Wilson Judd Melón

Dept. of Romance Languages and Literatures,  
Boston College

**Equinoxes – 17th Annual Graduate Conference,** Department of French Studies at Brown University

*"Intersection(s) : Thinking Through Interdisciplinarity"*

March 13-14, 2009

**Deadline for submission: Jan. 30, 2009**

What is the future of literary criticism? The first half of the 20th century could be characterized, in broad strokes, as the confrontation of two critical perspectives: on the one hand, the persistence of traditional literary criticism having strong roots in philology, and on the other, the emergence of structuralist criticism in the wake of the "linguistic turn" (linguistics, semiology, semiotics, etc.). Post-structuralism then, insofar as it posits "heterogeneous and unsystematic" bodies of knowledge (Bensmaïa), represents an alternative critical stance to the philological-structuralist antinomy. We are here interested in examining the emergence of a fourth critical tendency – beyond post-structuralism, towards its encounter with new disciplines and their production of multiple orders of knowledge. We have, it would seem,

entered into an era in which the three critical perspectives have given way to what we shall call "intersection criticism," in which literary criticism reaches beyond itself, situating itself at the intersection of two or more disciplines. The axes of literary reflection have thus multiplied: post-colonialism and literature, science and literature, Queer Studies and literature, philosophy and literature, religion and literature, psychoanalysis and literature, feminism and literature, the arts and literature, to name only the most prevalent combinations. In the United States and abroad, researchers and critics are turning to intersections to define the contours of their own territories of reflection.

What are the manifestations and the implications of this new critical tendency? Do such intersections enrich the reading of literary works? If so, to what degree? Or, on the contrary, are "literary" concerns compromised when transfused with those of another discipline? "That which most threatens reading," warns Blanchot, "is the reader's reality." Are we perhaps introducing an additional threat?

In our efforts to examine the nature, scope and implications of intersection and intersection criticism, we propose the following three foci:

*Theoretical:* What is intersection?

A question that is itself an intersection as it leads us to conceptualize the relationship between the epistemology of literature and intersection criticism. In other words, what is the place of interdisciplinarity within literary studies? We encourage proposals exploring the extent to which intersections offer a sustainable model for literary research.

*Literary:* Intersection(s) in literature, a crossroads of approaches. Concrete cases of intersection in which a work, an author, a period or a literary genre will be studied in light of another discipline. Intersection as a pattern, metaphor or trope in a particular author or work.

*Metacritical:* French and Francophone studies, and intersection. How does this hybridity affect French and Francophone studies? At this metacritical level, we invite our participants to reflect upon their experiences and approaches as "scholars at a crossroads." Does literature in its own turn affect other disciplines (psychoanalysis, religion, philosophy, the arts, etc.)? Is it possible to claim authority in several disciplines? What tensions or alterations result from such conjunctions?

Graduate students who wish to participate in the conference should submit an

abstract of roughly 250 words. The presentations, in English or in French, should not exceed 20 minutes. Please send abstracts with name, institutional affiliation and address to [Equinoxes@brown.edu](mailto:Equinoxes@brown.edu) before January 30, 2009. The conference proceedings will be published in the Equinoxes electronic journal: <http://www.brown.edu/Research/Equinoxes>.

### **The Francophone Caribbean and North America / La Caraïbe Francophone et l'Amérique du Nord**

International conference

Winthrop-King Institute for Contemporary French and Francophone Studies

Florida State University, Tallahassee

February 25-27, 2010 - 25-27 février 2010

**Deadline for submission: Feb. 12, 2009**

Special guests: Edouard Duval-Carrié, Dany Laferrière  
Keynote speakers - chercheurs invités: Celia Britton (University College, London), J. Michael Dash (NYU), Laurent Dubois (Duke University)

To propose a paper visit the conference web-site:

<http://www.fsu.edu/~icffs/events.html>

### **22nd Annual Graduate French and Italian Symposium**

University of Wisconsin-Madison

*"(Un)Marked: Intersection of the Universal and the Particular"*

April 3-4, 2009

**Deadline for submissions: Feb. 2, 2009**

Keynote Presentation by Prof. Bruce Robbins of Columbia University

What lies at the intersection of the universal and the particular?

Culture -- a phenomenon that is simultaneously universal and particular, unmarked and marked. Culture permeates all human interaction: every human society has a culture, a language, a literature, a song, a dance, an art. Yet each culture is simultaneously highly particular, unique, unlike the others. Culture is a phenomenon that is paradoxically marked and unmarked. The unmarked, a linguistic term that also surfaces outside the field, refers to a default or base linguistic form. In the realm of literature and culture, this idea extends to a prototypical person, a universal person, a person without cultural identity or nation to "mark" him or her. Culture is a trait of

the archetypal person, the unmarked person, the hypothetical person who is able to speak X language, appreciate Y form of art, create Z form of theater. Every human being has a culture. At the same time, cultures vary widely in form, and each culture is marked by alterity. We welcome papers studying aspects of French, francophone, Italian, and italoophone literature, language and culture that call attention to the universal, the particular, or the area where the two intersect.

Submissions can include but are not limited to the following topics:

**Unmarked / Universal**

- Cosmopolitanism
- (Trans)national communities  
e.g. religious, political, economic
- Myth and legend
- Archetypes
- Universalism
- Globalization

**Marked / Particular**

- Diasporine or minority cultures and languages
- Definitions of alterity, otherness, strangeness, perversity
- Fringe or peripheral cultures
- Exile
- Borderlands and frontierlands
- Exoticism
- Migration or (trans)nationalism
- Post-colonialism

Please submit your 250-350 word abstract by e-mail attachment no later than Monday, February 2, 2009 to the GAFIS symposium at [gafissymposium2009@gmail.com](mailto:gafissymposium2009@gmail.com).

**Seventh International Conference on New Directions in the Humanities**

Beijing, China, 2-5 June 2009

<http://www.HumanitiesConference.com>

**Deadline for submissions: Feb. 12, 2009**

The Humanities Conference provides a space for dialogue and for the publication of new knowledge which builds on the past traditions of the humanities whilst setting a renewed agenda for their future.

As well as impressive line-up of international main speakers, the Conference will also include numerous paper, workshop and colloquium presentations by practitioners, teachers and researchers. Presenters may choose to submit written papers for publication in the fully refereed International Journal of New Directions in the

Humanities. If you are unable to attend the Conference in person, virtual registrations are also available which allow you to submit a paper for refereeing and possible publication in this fully refereed academic Journal.

Whether you are a virtual or in-person presenter at this Conference, we also encourage you to present on the Conference YouTube Channel. Please select the Online Sessions link on the Conference website for further details.

The deadline for the next round in the call for papers (a title and short abstract) is 12 February 2009. Future deadlines will be announced on the Conference website after this date. Proposals are reviewed within two weeks of submission. Full details, including an online proposal submission form, are to be found at the Conference website.

## FUNDING OPPORTUNITIES

La *Bibliothèque nationale de France* a le plaisir de vous annoncer qu'elle vient de lancer un nouvel appel à jeunes chercheurs pour l'année universitaire 2009-2010.

L'appel à chercheurs BNF s'adresse aux masterants et doctorants français et étrangers, ayant un diplôme en projet / en cours, dans toutes les disciplines, et inscrits dans un établissement français de recherche.

L'appel à chercheurs propose des travaux sur les collections de la BNF ou les moyens de les valoriser, en lien avec une recherche universitaire.

La sélection des candidats, l'attribution d'un soutien financier à deux des chercheurs retenus (10 000 euros sur une durée d'un an), ainsi que l'évaluation des résultats de chaque projet de recherche sont effectuées en collaboration avec le Conseil scientifique de la Bibliothèque nationale de France.

**Date limite de dépôt des candidatures : 26 mars 2009**

### Bourse de recherche Fondation

**d'entreprise L'Oréal.** « *L'art d'être et de paraître* ».

La Bibliothèque nationale de France a le plaisir d'annoncer que le mécénat de la Fondation d'entreprise L'Oréal offre une bourse d'encouragement à la recherche dans le domaine de l'art d'être et de paraître, s'adressant aux chercheurs et spécialistes, d'un

montant de 10 000 euros, sur une année.

La bourse de recherche est offerte aux chercheurs et spécialistes, français et étrangers, dans ce domaine, sans limite d'âge. Le rattachement à un organisme universitaire et la recommandation d'un directeur de recherche ne sont pas obligatoires.

Pour en savoir plus :

[http://www.bnf.fr/pages/infopro/recherche/appe/bourse\\_art\\_etre.htm](http://www.bnf.fr/pages/infopro/recherche/appe/bourse_art_etre.htm)

Dossier téléchargeable en PDF :  
[http://www.bnf.fr/pages/infopro/recherche/pdf/bourse\\_loreal\\_2009.pdf](http://www.bnf.fr/pages/infopro/recherche/pdf/bourse_loreal_2009.pdf)

Pour toute information générale et demande de renseignements : Contact :

[appelachercheurs@bnf.fr](mailto:appelachercheurs@bnf.fr)

Bibliothèque nationale de France

" Bourse Fondation L'Orial "

Quai François Mauriac

75013 Paris

### **Bourse de recherche Louis Roederer sur la photographie 200.**

La Bibliothèque nationale de France a le plaisir d'annoncer que le mécénat du Champagne Louis Roederer en faveur de la photographie, déjà actif sur le programme d'expositions de photographie de la BNF, est étendu en direction des chercheurs et spécialistes, avec le financement annuel d'une bourse de recherche d'un montant de 10 000 euros.

La bourse de recherche Louis Roederer sur la photographie est offerte aux chercheurs et spécialistes, français et étrangers, dans le domaine de la photographie, sans limite d'âge et de manière très large. Le rattachement à un organisme universitaire et la recommandation d'un directeur de recherche ne sont pas obligatoires. Peuvent ainsi concourir, chercheurs, spécialistes, journalistes, théoriciens, bibliographes, auteurs, producteurs.

Pour en savoir plus :

[http://www.bnf.fr/pages/infopro/recherche/appe/bourse\\_photo.htm](http://www.bnf.fr/pages/infopro/recherche/appe/bourse_photo.htm)

Dossier téléchargeable en PDF (217 Ko).

[http://www.bnf.fr/pages/infopro/recherche/pdf/bourse\\_roederer\\_2009.pdf](http://www.bnf.fr/pages/infopro/recherche/pdf/bourse_roederer_2009.pdf)

Pour toute information générale ou demande de renseignements : Contact :

[appelachercheurs@bnf.fr](mailto:appelachercheurs@bnf.fr)

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*Please contact Nicola Dach ([dach@illinois.edu](mailto:dach@illinois.edu)) or Jenelle Griffin ([jgriffi6@illinois.edu](mailto:jgriffi6@illinois.edu)) by Wednesday at 5pm if you have news you would like mentioned in next week's newsletter.*